

American Women in Song

Paul M. Patinka, tenor
Dr. Brendan Jacklin, piano

Blue Lake Fine Arts Camp
Faculty Recital Series

Miller Theatre
August 8, 2022, 7:30 PM

I

Three Browning Songs, op. 44
I. The Year's at the Spring

Music: Amy Beach (1867–1944)
Text: Robert Browning (1812–1889)

Four Songs op. 75
I. The Candy Lion

Music: Amy Beach
Text: Abbie Brown (1871–1927)

Though I Take the Wings of Morning, op. 152

Music: Amy Beach
Text: Robert Spencer (1877–1961)

II

Hold Fast to Dreams

Music: Florence Price (1899–1952)
Text: Langston Hughes (1901–1967)

Travel's End

Music: Florence Price
Text: Mary Hoisington (1874–?)

To My Little Son

Music: Florence Price
Text: Julia Davis (?–?)

III

Mornings Innocent
II. Mornings Innocent
III. In Autumn
IV. I will be Earth

Music: Gwyneth Walker (b. 1947)
Text: May Swenson (1913–1989)

IV

The Apple Orchard

Music: Lori Laitman (b. 1955)
Text: Dana Gioia (b. 1950)

In the Springtime

Music: Betty Jackson King (1928–1994)
Text: William Shakespeare (1585–1613)

Love Let the Wind Cry...How I Adore Thee

Music: Undine Smith Moore (1904–1989)
Text: Sappho (c. 630–580 BCE)
Translation: Henry Thornton Wharton (1846–1896)

V

On Consciousness Streams

I. On Consciousness Streams

II. Thou Alone Canst Inspire

III. The Season of Remembrance

Music: Jacqueline Hairston (b. 1932)
Text: Jacqueline Hairston
Text: Ludwig van Beethoven (1770–1827)
Text: Howard Thurman (1899–1981)

VI

What do I need with Love?

From *Thoroughly Modern Millie*

Music: Jeanine Tesori (b. 1961)
Text: Dick Scanlan (b. 1960)

A Bit of Earth

From *The Secret Garden*

Music: Lucy Simon (b. 1943)
Text: Marsha Norman (b. 1947)

I am Aldolpho

From *The Drowsy Chaperone*

Music and Text: Lisa Lambert (b. 1962)
and Greg Morrison (b. 1965)