

Paul M. Patinka / Voice Educator

Curriculum vitae

11.30.25

Providence, RI
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EDUCATION

2019	MM Vocal Pedagogy and Performance University of Texas at San Antonio
2017	MM Vocal Performance University of Delaware
2015	BS Music Education Hartwick College

Additional Studies, Certifications, Recognitions

2025–Present	Recognized Vocologist Pan American Vocology Association
2024	Certificate of Distinction in Vocal Pedagogy Vocal Pedagogy Professional Workshop Boston Conservatory at Berklee
2024	Vocal Pedagogy Intensive University of Texas at San Antonio
2023	Intern Program National Association of Teachers of Singing
2021	Certificate of Diversity, Equity, and Inclusion in the Workplace University of South Florida Muma College of Business
2020	Bridging Classical to CCM in Voice Training The New CCM Vocal Pedagogy Institute Shenandoah University
2019	Certificate in Vocology National Center for Voice and Speech University of Utah
2019–25	Initial Certificate in Music New York State

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PUBLICATIONS

Peer-Reviewed

- Peddle, Z., & Patinka, P. M. (in press). Vocal performance curricular requirements and bulletin course descriptions in US Bachelor of Music degrees. *College Music Symposium*.
- Patinka, P. M., Weber, L., & Peddle, Z. (in press). Demographic analysis of creators and characters in musical theatre repertoire anthologies. *Studies in Musical Theatre*.
- Patinka, P. M. (in press). Analyzing musical passaggi in *Erlkönig* by Franz Schubert: A pilot study. *Journal of Voice*. <https://doi.org/10.1016/j.jvoice.2025.05.030>
- Patinka, P. M. (in press). Quantitative analysis of tessitura and density in Franz Schubert's *Die schöne Müllerin*. *Journal of Voice*. <https://doi.org/10.1016/j.jvoice.2024.09.035>
- Peddle, Z., & Patinka, P. M. (2025). Musical selection in western classical academic voice studies: A discussion of composer-singer identity alignment. *Journal of Singing*, 81(4), 389–398. <https://doi.org/10.53830/sing.00110>
- Patinka, P. M., & Peddle Z. (2025). Musical selection in western classical academic voice studies: Does composer-singer identity alignment matter? Part I. *Journal of Singing*, 81(3), 285–294. <https://doi.org/10.53830/sing.00095>
- Patinka, P. M. (in press). Composer demographics in generalized art song anthologies and reference materials. *Journal of Voice*. <https://doi.org/10.1016/j.jvoice.2024.09.036>
- Patinka, P. M., De Hoyos, J., & Rodriguez, J. (2022). Quantitative analysis of the Texas Music Educators Association (TMEA) all-state choral audition music. *Journal of Voice*, 36(5), 732.e9–732.e19. <https://doi.org/10.1016/j.jvoice.2020.08.038>
- Patinka, P. M. (2021). Representations in vocal repertoire. *Journal of Singing*, 78(2), 161–170.
- Patinka, P. M. (2019). Candace Wagner on the life and legacy of Barbara Strozzi (1619–1677). *College Music Symposium*, 59(2). <https://doi.org/10.18177/sym.2019.59.sr.11458>

Peer-Refereed

- Neely, S., Patinka, P. M., & Nix, J. (in press). Mentorship in voice teaching: It goes both ways. *Journal of Singing*.
- Patinka, P. M., & Nix, J. (2020). Changes in vibrato rate, vibrato extent, and vibrato jitter in soprano voices in response to changes in mouth opening: A pilot study. *Journal of Singing*, 77(2), 213–218.

Diverse Voices Column, *Journal of Singing*

- Patinka, P. M. (in press). Developing a philosophy of vocal education. *Journal of Singing*.
- Patinka, P. M. (2025). Fred, or Frédérique? Pseudonyms in a modern context. *Journal of Singing*, 82(2), 226–240. <https://doi.org/10.53830/sing.00173>
- Patinka, P. M., & Peddle, Z. (2025). Introducing the diverse voices column. *Journal of Singing*, 81(5), 593–597. <https://doi.org/10.53830/sing.00137>

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Book Chapter

Patinka, P. M., Arneson, C., & Nix, J. (in press). Developmental selection of vocal music. In J. Nix, & L. Searce (Eds.), *The Oxford handbook of voice pedagogy*. Oxford University Press.

Professional Newsletters

- Patinka, P. M., Prichard, L., Perkins, W., & Hyeon Han, J. (2023). Highlights from the 2023 NATS intern program. *InterNos*, 17–18.
- Patinka, P. M. (2022). Getting personal: An interview with Fernando Zimmerman. *InFormant*, 3(3), 14–16.
- Patinka, P. M. (2022). Getting personal: An interview with Ruchi Kapila. *InFormant*, 3(2), 14–17.
- Patinka, P. M. (2022). Getting personal: An interview with Louise Pinkerton. *InFormant*, 3(1), 9–12.
- Patinka, P. M. (2021). Getting personal: An interview with Vanne Merino. *InFormant*, 2(4), 10–12.
- Patinka, P. M. (2021). Getting personal: An interview with Heather Gross. *InFormant*, 2(3), 16–18.
- Patinka, P. M. (2021). Getting personal: An interview with John Nix. *InFormant*, 2(2), 10–12.
- Patinka, P. M. (2021). Getting personal: An interview with Theodora Nestorova. *InFormant*, 2(1), 8–9.
- Patinka, P. M. (2020). Understanding the repertoire: An analysis of the 2017–2018 national student audition entries. *InterNos*, 29–31.

Datasets

- Patinka, P. M. (2025). *Musical tessituragram analysis of arias in the G. Schirmer opera anthology series* (Version 1) [Data set]. Mendeley. <https://doi.org/10.17632/hkj7dy897z.1>
- Patinka, P. M., & Peddle, Z. (2025). *Vocal performance curricular requirements and bulletin course descriptions in us bachelor of music degrees* [Data set]. Mendeley. <https://doi.org/10.17632/rfk4h4wcmt.1>
- Patinka, P. M. (2025). *Quantitative analysis of passaggi and tessitura in Franz Schubert's Erlkönig* [Data set]. Mendeley. <https://doi.org/10.17632/4kgs87zz6d.2>
- Patinka, P. M., & Miller, L. (2024). *Vocal methods curricular requirements* [Data set]. Mendeley. <https://doi.org/10.17632/fc4kpmh7g6.1>
- Patinka, P. M. (2024). *Generalized musical theatre anthologies* [Data set]. Mendeley. <https://doi.org/10.17632/vr46jfv8z.1>
- Patinka, P. M. (2024). *Quantitative analysis of tessitura and density in Franz Schubert's Die schöne Müllerin* [Data set]. Mendeley. <https://doi.org/10.17632/5msxnzhv27.1>
- Patinka, P. M. (2024). *Generalized art song anthologies and reference materials raw data* (Version 1) [Data set]. Mendeley. <https://doi.org/10.17632/hbc5g2gwpv.1>

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TEACHING

University

2024–Present	Adjunct Dean College , Franklin, MA Applied Voice - Contemporary Commercial, Musical Theatre, Western Classical - Major, Minor, and Elective Students
2024–Present	Adjunct Providence College , Providence, RI Applied Voice - CCM, MT - Major, Minor, and Elective Students
2022–24	Adjunct Salve Regina University , Newport, RI Applied Voice - CCM, MT, WC - Major, Minor, and Elective Students Essentials of Music Theory: An Introduction to Notation (F22) Vocal Methods (F22)
2020–21	Adjunct Hartwick College , Oneonta, NY Applied Voice - CCM, MT, WC - Major, Minor, and Elective Students Diversity Analytics in Music and Theatre (S21) Music History I (F20) Music History II (S21) Music of the World's Cultures (W20, S20) Musical Direction (F20) Vocal Methods (S20, S21)
2020–21	Adjunct The College of St. Rose , Albany, NY Advanced Diction (S20) Applied Voice - CCM, MT, WC - Major, Minor, and Elective Students Repertoire Performance Class (S20, F20, S21) Vocal Pedagogy (S20)
2019	Visiting Bloomsburg University , Bloomsburg, PA Secondary Trends of Music Education (F19) Student Teacher Observations (F19) Women's Choir (F19)
2019	Adjunct Northwest Vista College , San Antonio, TX Applied Voice - CCM, MT, WC - Major, Minor, and Elective Students Class Voice (S19)
2018–19	Adjunct Lone Star College Montgomery , Montgomery, TX Applied Voice - CCM, MT, WC - Major, Minor, and Elective Students Repertoire Performance Class (F18, S19)
2015–17	Teaching Assistant

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University of Delaware, Newark, DE

Acting for Singers (F16)

Applied Voice - CCM, MT, WC - Major, Minor, and Elective Students

Community

2022–Present	Voice and Piano Faculty Ensemble Performing Arts Studio , Walpole, MA Applied Voice - CCM, MT, WC Petite Performers (F22, S23, F23, S24) Voice Studio I (F22, S23, F23, S24) Voice Studio II (F22, S23, F23, S24)
2022, 23, 24, 25	Voice Faculty Blue Lake Fine Arts Camp , Twin Lake, MI Voice Techniques Class (22, 23, 24, 25) Sectional Rehearsals (22, 23, 24, 25) Musical Theatre Minor (23, 25)
2022–24	Voice Faculty New England Music Camp , Sidney, ME Applied Voice - CCM, MT, WC Musical Theatre (22, 23, 24) Performance Techniques for Vocalists (22, 23, 24) Studio Performance Class (22, 23, 24) Theory and Sight-Singing for Singers (23, 24) Voice Pedagogy (22)
2017–18	Voice Faculty Musical Arts Academy of San Antonio , San Antonio, TX Applied Voice - CCM, MT, WC
2016, 17	Technical Camp Director University of Delaware Community Music School , Newark, DE <i>Cats</i> <i>Seussical</i>
2015–17	Voice Faculty University of Delaware Community Music School , Newark, DE Applied Voice - CCM, MT, WC
2015–Present	Private Studio Applied Voice - CCM, MT, WC

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RESEARCH

Assistantships

- 2019 Institutional Assessment Researcher
 Institutional Research and Analysis, University of Texas at San
 Antonio, San Antonio, TX
- 2017–19 Research Assistant
 Institute for Music Research, University of Texas at San Antonio, San
 Antonio, TX
- 2014–15 Faculty Research Assistant
 Department of Music, Hartwick College, Oneonta, NY

Ongoing Scholarship

- Musical Tessituragram Analysis of Arias in the G. Schirmer Opera Anthology Series
Manuscript under review
- Thematic Analysis of Vocal Methods Course Descriptions in United States Undergraduate Music
Education Curricula
Collaborator: Lisbeth Miller
Manuscript under review
- Tessituragram Measurement of Western Classical Operatic Fächer in the G. Schirmer Aria
Anthologies
Collaborator: Jay Marchand Knight
In preparation
- Democratic Ideals in Vocal Education
Collaborators: Sarah Neely and John Nix
In preparation
- Automated Tessituragram Analysis Software of Musical Instrument Digital Interface (MIDI)
Files to Quantitatively Assess Musical Demands
Collaborator: Troy Conklin
- The Musical Demand Profile: A Translational Application of Quantitative Tessituragram
Measurements to Assess the Demands of Musical Compositions

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PRESENTATIONS

Juried Conferences

- Patinka, P. M., & Peddle, Z. (July 2026). *Singing as ourselves: Dialogue and strategies for reimagining identity in musical selections* [Conference paper]. National Association of Teachers of Singing National Conference, San Antonio, TX, United States.
- Nix, J., Neely, S., & Patinka, P. M. (July 2026). *Democracy in voice studies* [Conference paper]. National Association of Teachers of Singing National Conference, San Antonio, TX, United States.
- Patinka, P. M., & Peddle, Z. (2025). *Curriculum review for vocal performance undergraduate degree programs in the United States* [Conference paper]. The Voice Foundation Symposium, Philadelphia, PA, United States.
- Patinka, P. M., Peddle, Z., & Weber, L. (2024). *Demographic content analysis of musical theatre anthologies* [Conference paper]. The Voice Foundation Symposium, Philadelphia, PA, United States.
- Patinka, P. M., & Miller, L. (2024). *Analysis of vocal methods course content in undergraduate music education degree curricula* [Conference paper]. The Voice Foundation Symposium, Philadelphia, PA, United States.
- Patinka, P. M. (2024). *Academic degrees achieved by collegiate singing voice faculty in US higher education* [Poster]. The Voice Foundation Symposium, Philadelphia, PA, United States.
- Patinka, P. M., & Peddle, Z. (2023). *Perceptions of intentional creator diversity in applied western classical vocal studies: A pilot study* [Conference paper]. Pan American Vocology Association Symposium, Miami, FL, United States.
- Patinka, P. M. (2023). *Anthologizing the canon: An examination of repertoire anthologies* [Poster]. Pan American Vocology Association Symposium, Miami, FL, United States.
- Patinka, P. M., & Peddle, Z. (2023). *Perceptions of intentional creator diversity in applied western classical vocal studies: A pilot study* [Poster]. The Voice Foundation Symposium, Philadelphia, PA, United States.
- Patinka, P. M. (2023). *Anthologizing the canon: An examination of repertoire anthologies* [Poster]. The Voice Foundation Symposium, Philadelphia, PA, United States.
- Patinka, P. M., & Peddle, Z. (2023). *Creator diversity in applied vocal studies* [Conference paper]. National Association of Teachers of Singing New England Region Conference, Boston, MA, United States.
- Patinka, P. M., & Rodriguez, J. (2022). *Diversity and equity in repertoire selections for western classical voice* [Conference paper]. Pan American Vocology Association Symposium, Virtual.
- Patinka, P. M. (2022). *Anthologizing the canon: A critical examination of repertoire anthologies* [Poster]. National Association of Teachers of Singing National Conference, Chicago, IL, United States.
- Patinka, P. M., & Rodriguez, J. (2021). *Quantitative analysis of the G. Schirmer opera anthologies edited by Robert Larsen* [Conference paper]. The Voice Foundation Symposium, Virtual.

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- Patinka, P. M. (2021). *Synthesizing Schubert: Quantitative analysis of Die schöne Müllerin* [Conference Paper]. The Voice Foundation Symposium, Virtual.
- Patinka, P. M., & Nix, J. (2020). *A pilot study testing a method to understand changes in vibrato in response to changes in mouth opening* [Conference paper]. Pan American Vocology Association Symposium, Virtual.
- Patinka, P. M. (2020). *Understanding the repertoire, understanding ourselves: An analysis of the musical canon used by NATS teachers* [Poster]. National Association of Teachers of Singing National Conference, Virtual.
- Patinka, P. M. (2020). *Understanding the repertoire, understanding ourselves: An analysis of the musical canon used by NATS teachers* [Poster]. The Voice Foundation Symposium, Virtual.
- Patinka, P. M. (2020). *Understanding the repertoire, understanding ourselves: An analysis of the musical canon used by NATS teachers* [Poster]. College Music Society Northeast Region Conference, Philadelphia, PA, United States.
- Patinka, P. M. (2020). *Understanding Heine's Loreley: A comparative analysis of settings by Clara Schumann and Franz Liszt* [Conference paper]. College Music Society Northeast Region Conference, Philadelphia, PA, United States.
- Patinka, P. M., De Hoyos, J., & Rodriguez, J. (2020). *Range, tessitura, and vowel analysis of the TMEA all-state choral audition music: Tools for successful part assignments* [Poster]. Texas Music Educators Association Clinic, San Antonio, TX, United States.
- Patinka, P. M., & Rodriguez, J. (2019). *Language in reviews of major American opera houses* [Conference paper]. National Opera Association TEXOMA Region Conference, Dallas, TX, United States.
- Patinka, P. M., & Nix, J. (2019). *Vibrato and mouth opening* [Conference paper]. The Voice Foundation Symposium, Philadelphia, PA, United States.

Invited Lectures

- Patinka, P. M. (2023). *Intentional diversity in repertoire* [Lecture]. New Mexico State University, Virtual.
- Patinka, P. M. (2023). *Diversity in repertoire* [Conference paper]. Pan American Vocology Association World Voice Day Symposium, Virtual.
- Patinka, P. M. (2022). *Recognizing musical and singing styles in musical theatre* [Lecture]. Hartwick College, Virtual.
- Patinka, P. M. (2021, 22, 23, 24, 25). *Intentional diversity in repertoire* [Lecture]. University of Texas at San Antonio, Virtual.
- Patinka, P. M. (2020). *Women in song* [Lecture]. Texas Christian University, Virtual.

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PERFORMANCES

Staged

2020	Alvin – <i>The Story of My Life</i> Neil Bartram Hartwick College, Oneonta, NY
2019	Ensemble – <i>Faust</i> Charles Gounod Opera San Antonio, San Antonio, TX
2018	Ensemble – <i>Otello</i> Giuseppe Verdi Austin Opera, Austin, TX
2017	Ensemble – <i>Il barbiere di Siviglia</i> Gioachino Rossini Boheme Opera NJ, Boheme, NJ
2017	Ensemble – <i>Madame Butterfly</i> Giacomo Puccini Annapolis Opera, Annapolis, MD
2016	Ensemble – <i>Amleto</i> Francesco Faccio Opera Delaware, Wilmington, DE
2016	Ensemble – <i>South Pacific</i> Richard Rodgers Annapolis Opera, Annapolis, MD
2015	Ensemble – <i>Death and the Drifter</i> Emily DeWolfson University of Delaware, Newark, DE
2013	Anthony – <i>Come Home a Stranger</i> Malissa Kano-White Hartwick College, Oneonta, NY

Concert Soloist

2025	<i>Vesperae solennes de confessore</i> Wolfgang Mozart Community College of Rhode Island, Cranston, RI
2024	<i>Messiah</i> Part I George Handel United Congregational Church of Tolland, Tolland, CT
2024	<i>Wachet auf, ruft uns die Stimme</i> Johann Sebastian Bach Community College of Rhode Island, Cranston, RI
2023	<i>Messiah</i> Part I George Handel L'Esperance Mandolin Ensemble, Cranston, RI
2023	<i>Ellis Island: The Dream of America</i> Peter Boyer Farmington Valley Symphony Orchestra, Farmington, CT
2022, 23, 24, 25	<i>Messiah</i> Part I George Handel Music in the Nave Concert Series, Kent, CT
2017, 18	<i>Messiah</i> Part I George Handel San Antonio Messiah, San Antonio, TX
2017	<i>Canticle Cantata</i> Joseph Vella Victoria International Arts Festival, Victoria, Malta
2017	<i>Coronation Mass</i> Wolfgang Mozart St. Anthony Church, Wilmington, DE
2017	<i>Oratorio de Noël</i> Camille Saint-Saëns

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- 2016 St. Anthony Church, Wilmington, DE
Mass in D Antonio Salieri
Italian Festival, Wilmington, DE
- 2017 *Coronation Mass* Wolfgang Mozart
Catskill Symphony, Oneonta, NY

Solo Recital

- 2024 Stories in Song
Recital Series, Blue Lake Fine Arts Camp, Twin Lake, MI
- 2022 American Women in Song
Recital Series, Blue Lake Fine Arts Camp, Twin Lake, MI
- 2021 American Folk Song Set
Hartwick College, Oneonta, NY
- 2020 Faculty Recital
Hartwick College, Oneonta, NY
- 2019 American Women in Song
Recital Series, St. Peter Prince of the Apostles Catholic Church, San Antonio, TX

Collaborative Recital

- 2026 Rooted in Song...The Folk Origins of Modern Musicals
University of Rhode Island, Kingston, RI
- 2025 Brava! A Celebration of Women Composers
Providence College, Providence, RI
- 2024 Faculty Recital
Salve Regina University, Newport, RI
- 2022, 24 Faculty Recital
Snow Pond Center for the Arts, Sidney, ME
- 2021 International Women's Day Recital
Hartwick College, Oneonta, NY
- 2020, 21 Faculty Showcase
Hartwick College, Oneonta, NY
- 2019 A Celebration of Barbara Strozzi
University of Texas at San Antonio, San Antonio, TX
- 2019 New Music Festival
University of Texas at San Antonio, San Antonio, TX

Cantor and Section Leader

- 2023 Ensemble Ringer
Requiem, Giuseppe Verdi

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2022	Providence Singers, Providence, RI Interim Music Director Section Leader Soloist
2018–19	St. Michael's Episcopal Church, Bristol, RI Cantor
2016–17	St. Peter Prince of the Apostles Catholic Church, San Antonio, TX Cantor Section Leader
2015–16	St. Anthony of Padua Catholic Church, Wilmington, DE Section Leader Soloist
2013–15	Immanuel Highlands Episcopal Church, Wilmington, DE Cantor Section Leader St. James Episcopal Church, San Antonio, TX

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SERVICE

Editorial

2024–Present Associate Editor
Journal of Singing “Diverse Voices” Column with Zipporah Peddle

Association Memberships

2019–Present Pan American Vocology Association
2018–Present College Music Society
2016–Present National Association of Teachers of Singing
2015 Kappa Delta Pi Education Honor Society
2015 Pi Kappa Lambda National Music Honor Society
2011–16, 2023–Present National Association for Music Education

Leadership

2025–Present I.D.E.A.: Equitable Action and Belonging Committee Member
National Association of Teachers of Singing
2025 Conference Chair
New England Region National Association of Teachers of Singing
2024–Present Region Governor
New England Region National Association of Teachers of Singing
2024 Minutes Reading Committee Member
National Board National Association of Teachers of Singing
2024 Merit Scholarship Committee Member
New England Music Camp
2024 Honors Recital Rubric Development Committee
New England Music Camp
2023 Symposium Co-Director
Pan American Vocology Association
2023 Elections Manager
Pan American Vocology Association
2022–24 Board Member
Rhode Island Chapter National Association of Teachers of Singing
2022–23 Editor, *InFormant* Newsletter
Pan American Vocology Association
2022–23 Continuing Education Committee Member
Pan American Vocology Association
2021, 22, 23 Symposium Planning Committee Member
Pan American Vocology Association

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2020–23	Communications Committee Member Pan American Vocology Association
2020–22	Associate Editor, <i>InFormant</i> Newsletter Pan American Vocology Association
2019	Workshop Committee South Texas Chapter National Association of Teachers of Singing

Volunteer Singing Adjudication

2025	Connecticut Chapter Auditions National Association of Teacher of Singing
2023, 24, 25	Rhode Island Auditions National Association of Teacher of Singing
2023, 24, 25	New England Region Auditions National Association of Teacher of Singing
2022, 24	Maine Chapter Auditions National Association of Teacher of Singing

Conference Submission Review

2025	Oral Presentations National Conference National Association of Teachers of Singing
2024, 25	Research Poster Presentations TEXOMA Region National Association of Teachers of Singing

Invited Masterclass

2025	Riffs and Runs: Singing Melismatic Music Rhode Island College
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ADMINISTRATION

2022–23	Operations Manager Pan American Vocology Association
2022	Stage Manager Virginia Chapter National Association of Teachers of Singing
2021–22	Academic Intern and Office Manager Hartwick College Department of Theatre Arts
2017–19	Graduate Assistant, School of Music University of Texas at San Antonio Instrument Storage Manager Music Library Manager

Grants

2021	Foreman Performing Arts Series Grant Hartwick College The Long View: A Portrait of Ruth Bader Ginsburg in Nine Songs
2021	National Endowment for the Humanities Grant Hartwick College Ragtime: An Intersectional Community Conversation
2020	College Music Society Seed Grant Hartwick College Ragtime: An Intersectional Community Conversation
2020	Foreman Performing Arts Series Grant Hartwick College A Recital of Music by Black Female Composers
2019	Aspiring Artist Grant South Texas Chapter National Association of Teachers of Singing
2018	Professional Development Grant Lone Star College
2018	Women's Studies Speaker Series Grant University of Texas at San Antonio Dr. Candace Magner: The Music of Barbara Strozzi

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AWARDS AND HONORS

2023	Equity, Diversity, and Inclusion Achievement Award Pan American Vocology Association
2023	Standing Ovation Award Pan American Vocology Association
2023	Honorable Mention, Poster Award The Voice Foundation
2022	Best Oral Presentation Award Pan American Vocology Association
2019	Graduate Travel Award University of Texas at San Antonio
2019	Graduate Student Professional Development Award University of Texas at San Antonio
2019	Emily Brown Music Merit Scholarship University of Texas at San Antonio
2018	Ernstine and Stan Studer Summer Travel Scholarship University of Texas at San Antonio
2018	Professional Development Award Opera Guild of San Antonio
2018	First-Place in the Adult Musical Theatre Division South Texas Chapter National Association of Teachers of Singing
2018, 19	First-Place Research Presentation Award College of Liberal and Fine Arts, University of Texas at San Antonio
2014	Department of Music Faculty Scholar Award Hartwick College
2012, 13	Junemann Scholarship for Outstanding Music Major Hartwick College
2012, 13	Holly Scholarship for Excellence as a Vocal Major Hartwick College