

Paul M. Patinka / Voice Educator

Curriculum vitae

June 1, 2026

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EDUCATION

Expected 2031	PhD Music Education Northwestern University
2019	MM Vocal Pedagogy and Performance University of Texas at San Antonio
2017	MM Vocal Performance University of Delaware
2015	BS Music Education Hartwick College

Additional Studies, Certifications, Recognitions

2025–Present	Recognized Vocologist Pan American Vocology Association
2024	Certificate of Distinction in Vocal Pedagogy Vocal Pedagogy Professional Workshop Boston Conservatory at Berklee
2024	Vocal Pedagogy Intensive University of Texas at San Antonio
2023	Intern Program National Association of Teachers of Singing
2021	Certificate of Diversity, Equity, and Inclusion in the Workplace University of South Florida Muma College of Business
2020	Bridging Classical to CCM Voice Training The New CCM Vocal Pedagogy Institute Shenandoah University
2019	Certificate in Vocology National Center for Voice and Speech University of Utah
2019–25	Initial Certificate in Music New York State

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PUBLICATIONS

Peer-Reviewed

- Patinka, P. M. (in press). Musical tessiturogram analysis of arias in the G. Schirmer opera anthology series. *Journal of Voice*. <https://doi.org/10.1016/j.jvoice.2026.01.004>
- Peddle, Z., & Patinka, P. M. (in press). Vocal performance curricular requirements and bulletin course descriptions in US bachelor of music degrees. *College Music Symposium*.
- Patinka, P. M. (in press). Analyzing musical passaggi in *Erlkönig* by Franz Schubert: A pilot study. *Journal of Voice*. <https://doi.org/10.1016/j.jvoice.2025.05.030>
- Patinka, P. M. (in press). Quantitative analysis of tessitura and density in Franz Schubert's *Die schöne Müllerin*. *Journal of Voice*. <https://doi.org/10.1016/j.jvoice.2024.09.035>
- Patinka, P. M. (in press). Composer demographics in generalized art song anthologies and reference materials. *Journal of Voice*. <https://doi.org/10.1016/j.jvoice.2024.09.036>
- Patinka, P. M., Weber, L., & Peddle, Z. (2025). Demographic analysis of creators and characters in musical theatre repertoire anthologies. *Studies in Musical Theatre*, 19(3), 257–272. https://doi.org/10.1386/smt_00205_1
- Peddle, Z., & Patinka, P. M. (2025). Musical selection in western classical academic voice studies: A discussion of composer-singer identity alignment. *Journal of Singing*, 81(4), 389–398. <https://doi.org/10.53830/sing.00110>
- Patinka, P. M., & Peddle Z. (2025). Musical selection in western classical academic voice studies: Does composer-singer identity alignment matter? Part I. *Journal of Singing*, 81(3), 285–294. <https://doi.org/10.53830/sing.00095>
- Patinka, P. M., De Hoyos, J., & Rodriguez, J. (2022). Quantitative analysis of the Texas Music Educators Association (TMEA) all-state choral audition music. *Journal of Voice*, 36(5), 732.e9–732.e19. <https://doi.org/10.1016/j.jvoice.2020.08.038>
- Patinka, P. M. (2021). Representations in vocal repertoire. *Journal of Singing*, 78(2), 161–170.
- Patinka, P. M. (2019). Candace Wagner on the life and legacy of Barbara Strozzi (1619–1677). *College Music Symposium*, 59(2). <https://doi.org/10.18177/sym.2019.59.sr.11458>

Peer-Refereed

- Neely, S., Nix, J., & Patinka, P. M. (in press). We hold these truths to be self-evident: Democratic voice pedagogy. *Journal of Singing*.
- Neely, S., Patinka, P. M., & Nix, J. (2026). Intergenerational mentorship. *Journal of Singing*, 82(4), 447–453. <https://doi.org/10.53830/sing.00203>
- Patinka, P. M., & Nix, J. (2020). Changes in vibrato rate, vibrato extent, and vibrato jitter in soprano voices in response to changes in mouth opening: A pilot study. *Journal of Singing*, 77(2), 213–218.

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Diverse Voices Column, *Journal of Singing*

- Peddle, Z. & Patinka, P.M. (in press). Considerations for singers on the visual impairment spectrum. *Journal of Singing*.
- Alfred, G., & Patinka, P. M. (in press). *Unspoken voices: A musical homage. Journal of Singing.*
- Patinka, P. M. (2026). Developing a philosophy of vocal education. *Journal of Singing*, 82(4), 485–489. <https://doi.org/10.53830/sing.00209>
- Patinka, P. M. (2025). Fred, or Frédérique? Pseudonyms in a modern context. *Journal of Singing*, 82(2), 226–240. <https://doi.org/10.53830/sing.00173>
- Patinka, P. M., & Peddle, Z. (2025). Introducing the diverse voices column. *Journal of Singing*, 81(5), 593–597. <https://doi.org/10.53830/sing.00137>

Book Chapter

- Patinka, P. M., Arneson, C., & Nix, J. (in press). Developmental selection of vocal music. In J. Nix & L. Scarce (Eds.), *The Oxford handbook of voice pedagogy*. Oxford University Press.

Professional Newsletters

- Patinka, P. M., Prichard, L., Perkins, W., & Hyeon Han, J. (2023). Highlights from the 2023 NATS intern program. *InterNos*, 17–18.
- Patinka, P. M. (2022). Getting personal: An interview with Fernando Zimmerman. *InFormant*, 3(3), 14–16.
- Patinka, P. M. (2022). Getting personal: An interview with Ruchi Kapila. *InFormant*, 3(2), 14–17.
- Patinka, P. M. (2022). Getting personal: An interview with Louise Pinkerton. *InFormant*, 3(1), 9–12.
- Patinka, P. M. (2021). Getting personal: An interview with Vanne Merino. *InFormant*, 2(4), 10–12.
- Patinka, P. M. (2021). Getting personal: An interview with Heather Gross. *InFormant*, 2(3), 16–18.
- Patinka, P. M. (2021). Getting personal: An interview with John Nix. *InFormant*, 2(2), 10–12.
- Patinka, P. M. (2021). Getting personal: An interview with Theodora Nestorova. *InFormant*, 2(1), 8–9.
- Patinka, P. M. (2020). Understanding the repertoire: An analysis of the 2017–2018 national student audition entries. *InterNos*, 29–31.

Datasets

- Patinka, P. M. (2025). *Musical tessituragram analysis of arias in the G. Schirmer opera anthology series* (Version 1) [Data set]. Mendeley. <https://doi.org/10.17632/hkj7dy897z.1>

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- Patinka, P. M., & Peddle, Z. (2025). *Vocal performance curricular requirements and bulletin course descriptions in us bachelor of music degrees* [Data set]. Mendeley. <https://doi.org/10.17632/rfk4h4wcmt.1>
- Patinka, P. M. (2025). *Quantitative analysis of passaggi and tessitura in Franz Schubert's Erlkönig* [Data set]. Mendeley. <https://doi.org/10.17632/4kgs87zz6d.2>
- Patinka, P. M., & Miller, L. (2024). *Vocal methods curricular requirements* [Data set]. Mendeley. <https://doi.org/10.17632/fc4kpmh7g6.1>
- Patinka, P. M. (2024). *Generalized musical theatre anthologies* [Data set]. Mendeley. <https://doi.org/10.17632/vr46jfv8z.1>
- Patinka, P. M. (2024). *Quantitative analysis of tessitura and density in Franz Schubert's Die schöne Müllerin* [Data set]. Mendeley. <https://doi.org/10.17632/5msxnzhv27.1>
- Patinka, P. M. (2024). *Generalized art song anthologies and reference materials raw data (Version 1)* [Data set]. Mendeley. <https://doi.org/10.17632/hbc5g2gwpv.1>

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TEACHING

University

- 2024–26 Adjunct
Dean College, Franklin, MA
Applied Voice - Contemporary Commercial (CM), Musical Theatre (MT), - Major, Minor, and Elective Students
- 2024–26 Adjunct
Providence College, Providence, RI
Applied Voice - CM, MT, Western Classical (WC) - Major, Minor, and Elective Students
- 2022–24 Adjunct
Salve Regina University, Newport, RI
Applied Voice - CM, MT, WC - Major, Minor, and Elective Students
Essentials of Music Theory: An Introduction to Notation (F22)
Vocal Methods (F22)
- 2020–21 Adjunct
Hartwick College, Oneonta, NY
Applied Voice - CM, MT, WC - Major, Minor, and Elective Students
Diversity Analytics in Music and Theatre (S21)
Music History I (F20)
Music History II (S21)
Music of the World's Cultures (W20, S20)
Musical Direction (F20)
Vocal Methods (S20, S21)
- 2020–21 Adjunct
The College of St. Rose, Albany, NY
Applied Voice - CM, MT, WC - Major, Minor, and Elective Students
Advanced Diction (S20)
Repertoire Performance Class (S20, F20, S21)
Vocal Pedagogy (S20)
- 2019 Visiting
Bloomsburg University, Bloomsburg, PA
Secondary Trends of Music Education (F19)
Student Teacher Observations (F19)
Women's Choir (F19)
- 2019 Adjunct
Northwest Vista College, San Antonio, TX
Applied Voice - CM, MT, WC - Major, Minor, and Elective Students
Voice Class I (S19)
- 2018–19 Adjunct
Lone Star College Montgomery, Montgomery, TX
Applied Voice - CM, MT, WC - Major, Minor, and Elective Students
Repertoire Performance Class (F18, S19)

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Community

- 2022–26 Voice and Piano Faculty
Ensemble Performing Arts Studio, Walpole, MA
Applied Voice - CM, MT, WC
Petite Performers (F22, S23, F23, S24)
Voice Studio I (F22, S23, F23, S24)
Voice Studio II (F22, S23, F23, S24)
- 2022, 23, 24, 25, 26 Voice Faculty
Blue Lake Fine Arts Camp, Twin Lake, MI
Voice Techniques Class (22, 23, 24, 25, 26)
Sectional Rehearsals (22, 23, 24, 25, 26)
Musical Theatre Minor (23, 25)
- 2022–24 Voice Faculty
New England Music Camp, Sidney, ME
Applied Voice - CM, MT, WC
Musical Theatre Production (22, 23, 24)
Performance Techniques for Vocalists (22, 23, 24)
Repertoire Performance Class (22, 23, 24)
Theory and Sight-Singing for Singers (23, 24)
Voice Pedagogy (22)
- 2017–18 Voice Faculty
Musical Arts Academy of San Antonio, San Antonio, TX
Applied Voice - CM, MT, WC
- 2016, 17 Technical Camp Director
University of Delaware Community Music School, Newark, DE
Cats
Seussical
- 2015–17 Voice Faculty
University of Delaware Community Music School, Newark, DE
Applied Voice - CM, MT, WC
- 2015–Present Private Studio
Applied Voice - CM, MT, WC

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RESEARCH

Assistantships

- 2019 Institutional Assessment Researcher
Institutional Research and Analysis, University of Texas at San Antonio, San Antonio, TX
- 2017–19 Research Assistant
Institute for Music Research, University of Texas at San Antonio, San Antonio, TX
- 2014–15 Faculty Research Assistant
Department of Music, Hartwick College, Oneonta, NY

Ongoing Scholarship

- Thematic Analysis of Vocal Methods Course Descriptions in United States Undergraduate Music Education Curricula
Collaborator: Lisbeth Miller
Manuscript in preparation
- Tessituragram Measurement of Western Classical Operatic Fächer in the G. Schirmer Aria Anthologies
Collaborator: Jay Marchand Knight
Manuscript in preparation
- Automated Tessituragram Analysis Software of Musical Instrument Digital Interface (MIDI) Files to Quantitatively Assess Musical Demands
Collaborator: Troy Conklin
Manuscript in preparation

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PRESENTATIONS

Juried Conferences

- Patinka, P. M., & Peddle, Z. (2026). *Singing as ourselves: Dialogue and strategies for reimagining identity in musical selections* [Conference session]. National Association of Teachers of Singing National Conference, San Antonio, TX, United States.
- Nix, J., Neely, S., & Patinka, P. M. (2026). *Democracy in voice studies* [Conference session]. National Association of Teachers of Singing National Conference, San Antonio, TX, United States.
- Patinka, P. M., & Conklin, T. O. (2026). *Automated tessiturogram analysis software of musical instrument digital interface (MIDI) files to quantitatively assess musical demands* [Paper presentation]. The Voice Foundation Symposium, Philadelphia, PA, United States.
- Patinka, P. M. (2026). *The musical demand profile: A translation of abstract quantitative tessiturogram measurements into user-friendly graphics* [Poster session]. The Voice Foundation Symposium, Philadelphia, PA, United States.
- Patinka, P. M., & Peddle, Z. (2025). *Curriculum review for vocal performance undergraduate degree programs in the United States* [Paper presentation]. The Voice Foundation Symposium, Philadelphia, PA, United States.
- Patinka, P. M., Peddle, Z., & Weber, L. (2024). *Demographic content analysis of musical theatre anthologies* [Paper presentation]. The Voice Foundation Symposium, Philadelphia, PA, United States.
- Patinka, P. M., & Miller, L. (2024). *Analysis of vocal methods course content in undergraduate music education degree curricula* [Paper presentation]. The Voice Foundation Symposium, Philadelphia, PA, United States.
- Patinka, P. M. (2024). *Academic degrees achieved by collegiate singing voice faculty in US higher education* [Poster session]. The Voice Foundation Symposium, Philadelphia, PA, United States.
- Patinka, P. M., & Peddle, Z. (2023). *Perceptions of intentional creator diversity in applied western classical vocal studies: A pilot study* [Paper presentation]. Pan American Vocology Association Symposium, Miami, FL, United States.
- Patinka, P. M. (2023). *Anthologizing the canon: An examination of repertoire anthologies* [Poster session]. Pan American Vocology Association Symposium, Miami, FL, United States.
- Patinka, P. M., & Peddle, Z. (2023). *Perceptions of intentional creator diversity in applied western classical vocal studies: A pilot study* [Poster session]. The Voice Foundation Symposium, Philadelphia, PA, United States.
- Patinka, P. M. (2023). *Anthologizing the canon: An examination of repertoire anthologies* [Poster session]. The Voice Foundation Symposium, Philadelphia, PA, United States.
- Patinka, P. M., & Peddle, Z. (2023). *Creator diversity in applied vocal studies* [Conference session]. National Association of Teachers of Singing New England Region Conference, Boston, MA, United States.
- Patinka, P. M., & Rodriguez, J. (2022). *Diversity and equity in repertoire selections for western classical voice* [Paper presentation]. Pan American Vocology Association Symposium, Virtual.

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- Patinka, P. M. (2022). *Anthologizing the canon: A critical examination of repertoire anthologies* [Poster session]. National Association of Teachers of Singing National Conference, Chicago, IL, United States.
- Patinka, P. M., & Rodriguez, J. (2021). *Quantitative analysis of the G. Schirmer opera anthologies edited by Robert Larsen* [Paper presentation]. The Voice Foundation Symposium, Virtual.
- Patinka, P. M. (2021). *Synthesizing Schubert: Quantitative analysis of Die schöne Müllerin* [Paper presentation]. The Voice Foundation Symposium, Virtual.
- Patinka, P. M., & Nix, J. (2020). *A pilot study testing a method to understand changes in vibrato in response to changes in mouth opening* [Paper presentation]. Pan American Vocology Association Symposium, Virtual.
- Patinka, P. M. (2020). *Understanding the repertoire, understanding ourselves: An analysis of the musical canon used by NATS teachers* [Poster session]. National Association of Teachers of Singing National Conference, Virtual.
- Patinka, P. M. (2020). *Understanding the repertoire, understanding ourselves: An analysis of the musical canon used by NATS teachers* [Poster session]. The Voice Foundation Symposium, Virtual.
- Patinka, P. M. (2020). *Understanding the repertoire, understanding ourselves: An analysis of the musical canon used by NATS teachers* [Poster session]. College Music Society Northeast Region Conference, Philadelphia, PA, United States.
- Patinka, P. M. (2020). *Understanding Heine's Loreley: A comparative analysis of settings by Clara Schumann and Franz Liszt* [Paper presentation]. College Music Society Northeast Region Conference, Philadelphia, PA, United States.
- Patinka, P. M., De Hoyos, J., & Rodriguez, J. (2020). *Range, tessitura, and vowel analysis of the TMEA all-state choral audition music: Tools for successful part assignments* [Poster session]. Texas Music Educators Association Clinic, San Antonio, TX, United States.
- Patinka, P. M., & Rodriguez, J. (2019). *Language in reviews of major American opera houses* [Paper presentation]. National Opera Association TEXOMA Region Conference, Dallas, TX, United States.
- Patinka, P. M., & Nix, J. (2019). *Vibrato and mouth opening* [Paper presentation]. The Voice Foundation Symposium, Philadelphia, PA, United States.

Invited Lectures

- Patinka, P. M. (2026). *A function of style* [Lecture]. The Hartt School, University of Hartford, Hartford, CT.
- Patinka, P. M. (2023). *Intentional diversity in repertoire* [Lecture]. New Mexico State University, Virtual.
- Patinka, P. M. (2023). *Diversity in repertoire* [Lecture]. Pan American Vocology Association World Voice Day Symposium, Virtual.
- Patinka, P. M. (2022). *Recognizing musical and singing styles in musical theatre* [Lecture]. Hartwick College, Virtual.
- Patinka, P. M. (2021, 22, 23, 24, 25, 26). *Intentional diversity in repertoire* [Lecture]. University of Texas at San Antonio, Virtual.
- Patinka, P. M. (2020). *Women in song* [Lecture]. Texas Christian University, Virtual.

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PERFORMANCES

Staged

- 2020 Alvin – *The Story of My Life* Neil Bartram
Hartwick College, Oneonta, NY
- 2019 Ensemble – *Faust* Charles Gounod
Opera San Antonio, San Antonio, TX
- 2018 Ensemble – *Otello* Giuseppe Verdi
Austin Opera, Austin, TX
- 2017 Ensemble – *Il barbiere di Siviglia* Gioachino Rossini
Boheme Opera NJ, Boheme, NJ
- 2017 Ensemble – *Madame Butterfly* Giacomo Puccini
Annapolis Opera, Annapolis, MD
- 2016 Ensemble – *Amleto* Francesco Faccio
Opera Delaware, Wilmington, DE
- 2016 Ensemble – *South Pacific* Richard Rodgers
Annapolis Opera, Annapolis, MD
- 2015 Ensemble – *Death and the Drifter* Emily DeWolfson
University of Delaware, Newark, DE
- 2013 Anthony – *Come Home a Stranger* Malissa Kano-White
Hartwick College, Oneonta, NY

Concert Soloist

- 2025 *Vesperae solennes de confessore* Wolfgang Mozart
Community College of Rhode Island, Cranston, RI
- 2024 *Messiah* Part I George Handel
United Congregational Church of Tolland, Tolland, CT
- 2024 *Wachet auf, ruft uns die Stimme* Johann Sebastian Bach
Community College of Rhode Island, Cranston, RI
- 2023 *Messiah* Part I George Handel
L'Esperance Mandolin Ensemble, Cranston, RI
- 2023 *Ellis Island: The Dream of America* Peter Boyer
Farmington Valley Symphony Orchestra, Farmington, CT
- 2022, 23, 24, 25 *Messiah* Part I George Handel
Music in the Nave Concert Series, Kent, CT
- 2017, 18 *Messiah* Part I George Handel
San Antonio Messiah, San Antonio, TX
- 2017 *Canticle Cantata* Joseph Vella
Victoria International Arts Festival, Victoria, Malta
- 2017 *Coronation Mass* Wolfgang Mozart
St. Anthony Church, Wilmington, DE
- 2017 *Oratorio de Noël* Camille Saint-Saëns

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- 2016 St. Anthony Church, Wilmington, DE
Mass in D Antonio Salieri
Italian Festival, Wilmington, DE
- 2017 *Coronation Mass* Wolfgang Mozart
Catskill Symphony, Oneonta, NY

Solo Recital

- 2024 *Stories in Song*
Recital Series, Blue Lake Fine Arts Camp, Twin Lake, MI
- 2022 *American Women in Song*
Recital Series, Blue Lake Fine Arts Camp, Twin Lake, MI
- 2021 *American Folk Song Set*
Hartwick College, Oneonta, NY
- 2020 Faculty Recital
Hartwick College, Oneonta, NY
- 2019 *American Women in Song*
Recital Series, St. Peter Prince of the Apostles Catholic Church, San Antonio, TX

Collaborative Recital

- 2026 *Rooted in Song...The Folk Origins of Modern Musicals*
University of Rhode Island, Kingston, RI
- 2025 *Brava! A Celebration of Women Composers*
Providence College, Providence, RI
- 2024 Faculty Recital
Salve Regina University, Newport, RI
- 2022, 24 Faculty Recital
Snow Pond Center for the Arts, Sidney, ME
- 2021 International Women's Day Recital
Hartwick College, Oneonta, NY
- 2020, 21 Faculty Showcase
Hartwick College, Oneonta, NY
- 2019 *A Celebration of Barbara Strozzi*
University of Texas at San Antonio, San Antonio, TX
- 2019 New Music Festival
University of Texas at San Antonio, San Antonio, TX

Cantor and Section Leader

- 2023 Ensemble
Requiem, Giuseppe Verdi

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2022 Providence Singers, Providence, RI
Interim Music Director
Section Leader
Soloist

2018–19 St. Michael’s Episcopal Church, Bristol, RI
Cantor

2016–17 St. Peter Prince of the Apostles Catholic Church, San Antonio, TX
Cantor
Section Leader

2015–16 St. Anthony of Padua Catholic Church, Wilmington, DE
Section Leader
Soloist

2013–15 Immanuel Highlands Episcopal Church, Wilmington, DE
Cantor
Section Leader
St. James Episcopal Church, San Antonio, TX

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SERVICE

Editorial

- 2024–Present Associate Editor
Journal of Singing “Diverse Voices” column with Zipporah Peddle
- 2022–23 Editor
InFormant Newsletter, Pan American Vocology Association
- 2020–22 Associate Editor
InFormant Newsletter, Pan American Vocology Association

Association Memberships

- 2019–Present Pan American Vocology Association
- 2018–Present College Music Society
- 2016–Present National Association of Teachers of Singing
- 2015 Kappa Delta Pi Education Honor Society
- 2015 Pi Kappa Lambda National Music Honor Society
- 2011–16, 2023–
Present National Association for Music Education

Leadership

- 2025 Conference Chair
New England Region, National Association of Teachers of Singing
- 2024–26 Region Governor
New England Region, National Association of Teachers of Singing
- 2024 Minutes Reading Committee
National Board, National Association of Teachers of Singing
- 2024 Merit Scholarship Committee
New England Music Camp
- 2024 Honors Recital Rubric Development Committee
New England Music Camp
- 2023 Symposium Co-Director
Pan American Vocology Association
- 2023 Elections Manager
Pan American Vocology Association
- 2022–24 Board Member
Rhode Island Chapter, National Association of Teachers of Singing
- 2022–23 Continuing Education Committee
Pan American Vocology Association
- 2021, 22, 23 Symposium Planning Committee
Pan American Vocology Association

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- 2020–23 Communications Committee
 Pan American Vocology Association
- 2019 Workshop Committee
 South Texas Chapter, National Association of Teachers of Singing

Volunteer Singing Adjudication

- 2025, 26 Connecticut Chapter Auditions
 National Association of Teacher of Singing
- 2023, 24, 25 Rhode Island Auditions
 National Association of Teacher of Singing
- 2023, 24, 25, 26 New England Region Auditions
 National Association of Teacher of Singing
- 2022, 24 Maine Chapter Auditions
 National Association of Teacher of Singing

Conference Submission Review

- 2025 Oral Presentations
 National Conference, National Association of Teachers of Singing
- 2024, 25 Research Poster Presentations
 TEXOMA Region, National Association of Teachers of Singing

Invited Masterclass

- 2025 Riffs and Runs: Singing Melismatic Music
 Rhode Island College, Providence, RI

Mentorship

- 2025–26 Connections Mentorship Program Mentor
 New England Region, National Association of Teachers of Singing

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ADMINISTRATION

- 2022–23 Operations Manager
 Pan American Vocology Association
- 2022 Stage Manager
 Virginia Chapter, National Association of Teachers of Singing
- 2021–22 Department of Theatre Arts Academic Intern and Office Manager
 Hartwick College, Oneonta, NY
- 2017–19 School of Music Instrument Storage Manager, Music Library Manager
 University of Texas at San Antonio, San Antonio, TX

Grants

- 2021 Foreman Performing Arts Series Grant
 Hartwick College
 The Long View: A Portrait of Ruth Bader Ginsburg in Nine Songs
- 2021 National Endowment for the Humanities Grant
 Hartwick College
 Ragtime: An Intersectional Community Conversation
- 2020 College Music Society Seed Grant
 Hartwick College
 Ragtime: An Intersectional Community Conversation
- 2020 Foreman Performing Arts Series Grant
 Hartwick College
 A Recital of Music by Black Female Composers
- 2019 Aspiring Artist Grant
 South Texas Chapter National Association of Teachers of Singing
- 2018 Professional Development Grant
 Lone Star College Montgomery
- 2018 Women’s Studies Speaker Series Grant
 University of Texas at San Antonio
 Dr. Candace Magner: The Music of Barbara Strozzi

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AWARDS AND HONORS

- 2023 Equity, Diversity, and Inclusion Achievement Award
Pan American Vocology Association
- 2023 Standing Ovation Award
Pan American Vocology Association
- 2023 Honorable Mention Poster Award
The Voice Foundation
- 2022 Best Oral Presentation Award
Pan American Vocology Association
- 2019 Graduate Travel Award
University of Texas at San Antonio
- 2019 Graduate Student Professional Development Award
University of Texas at San Antonio
- 2019 Emily Brown Music Merit Scholarship
University of Texas at San Antonio
- 2018 Ernstine and Stan Studer Summer Travel Scholarship
University of Texas at San Antonio
- 2018 Professional Development Award
Opera Guild of San Antonio
- 2018 First-Place Adult Musical Theatre Division
South Texas Chapter National Association of Teachers of Singing
- 2018, 19 First-Place Research Presentation Award
College of Liberal and Fine Arts University of Texas at San Antonio
- 2014 Department of Music Faculty Scholar Award
Hartwick College
- 2012, 13 Junemann Scholarship for Outstanding Music Major
Hartwick College
- 2012, 13 Holly Scholarship for Excellence as a Vocal Major
Hartwick College