

Paul M. Patinka / Voice Educator

Curriculum vitae
October 15, 2026

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EDUCATION

Expected 2031	PhD Music education Northwestern University Bienen School of Music Communication sciences and disorders cognate
2019	MM Vocal pedagogy and performance University of Texas at San Antonio
2017	MM Vocal performance University of Delaware
2015	BS Music education Hartwick College

Added studies, certifications, recognitions

Expected 2028	Critical theory certificate Music teaching and learning in the studio context certificate Northwestern University
2025	Recognized Vocologist Pan American Vocology Association
2024	Distinction in vocal pedagogy certificate Vocal Pedagogy Professional Workshop Boston Conservatory at Berklee
2024	Vocal pedagogy intensive University of Texas at San Antonio
2023	Intern program National Association of Teachers of Singing
2021	Diversity, equity, and inclusion in the workplace certificate University of South Florida Muma College of Business
2020	Bridging classical to Contemporary Commercial Music voice training The New CCM Vocal Pedagogy Institute Shenandoah University
2019	Vocology certificate National Center for Voice and Speech University of Utah
2019	Music education initial certificate New York State Education Department

Paul M. Patinka

PUBLICATIONS

Peer-reviewed

- Peddle, Z., & Patinka, P. M. (in press). Vocal performance curricular requirements and bulletin course descriptions in US Bachelor of Music degrees. *College Music Symposium*.
- Conklin, T. O., & Patinka, P. M. (2026). Automated tessituragram analysis software of Musical Instrument Digital Interface (MIDI) files to quantitatively assess musical demands. *Journal of Voice*. Advance online publication. <https://doi.org/10.1016/j.jvoice.2026.09.025>
- Patinka, P. M. (2026). Musical tessituragram analysis of arias in the G. Schirmer opera anthology series. *Journal of Voice*. Advance online publication. <https://doi.org/10.1016/j.jvoice.2026.01.004>
- Patinka, P. M., Weber, L., & Peddle, Z. (2025). Demographic analysis of creators and characters in musical theatre repertoire anthologies. *Studies in Musical Theatre*, 19(3), 257–272. https://doi.org/10.1386/smt_00205_1
- Patinka, P. M. (2025). Analyzing musical passaggi in *Erk König* by Franz Schubert: A pilot study. *Journal of Voice*. Advance online publication. <https://doi.org/10.1016/j.jvoice.2025.05.030>
- Peddle, Z., & Patinka, P. M. (2025). Musical selection in Western classical academic voice studies: A discussion of composer-singer identity alignment. *Journal of Singing*, 81(4), 389–398. <https://doi.org/10.53830/sing.00110>
- Patinka, P. M., & Peddle, Z. (2025). Musical selection in Western classical academic voice studies: Does composer-singer identity alignment matter? Part I. *Journal of Singing*, 81(3), 285–294. <https://doi.org/10.53830/sing.00095>
- Patinka, P. M. (2024). Composer demographics in generalized art song anthologies and reference materials. *Journal of Voice*. Advance online publication. <https://doi.org/10.1016/j.jvoice.2024.09.036>
- Patinka, P. M. (2024). Quantitative analysis of tessitura and density in Franz Schubert's *Die schöne Müllerin*. *Journal of Voice*. Advance online publication. <https://doi.org/10.1016/j.jvoice.2024.09.035>
- Patinka, P. M., De Hoyos, J., & Rodriguez, J. (2022). Quantitative analysis of the Texas Music Educators Association (TMEA) all-state choral audition music. *Journal of Voice*, 36(5), 732.e9–732.e19. <https://doi.org/10.1016/j.jvoice.2020.08.038>
- Patinka, P. M. (2021). Representations in vocal repertoire. *Journal of Singing*, 78(2), 161–170.
- Patinka, P. M. (2019). Candace Wagner on the life and legacy of Barbara Strozzi (1619–1677). *College Music Symposium*, 59(2). <https://doi.org/10.18177/sym.2019.59.sr.11458>

Peer-refereed

- Neely, S., Nix, J., & Patinka, P. M. (2026). We hold these truths to be self-evident: Democratic voice pedagogy. *Journal of Singing*, 83(1), 47–54. <https://doi.org/10.53830/sing.00239>
- Neely, S., Patinka, P. M., & Nix, J. (2026). Intergenerational mentorship. *Journal of Singing*, 82(4), 447–453. <https://doi.org/10.53830/sing.00203>

Paul M. Patinka

Patinka, P. M., & Nix, J. (2020). Changes in vibrato rate, vibrato extent, and vibrato jitter in soprano voices in response to changes in mouth opening: A pilot study. *Journal of Singing*, 77(2), 213–218.

Diverse voices column, *Journal of Singing*

- Patinka, P. M. (in press). Place-based vocal education. *Journal of Singing*.
- Patinka, P. M., & Peddle, Z. (in press). Ingo R. Titze: Interdisciplinary leader. *Journal of Singing*.
- Peddle, Z., & Patinka, P. M. (in press). The multisensory voice studio: Resources for teaching visually impaired singers. *Journal of Singing*.
- Alfred, G., & Patinka, P. M. (2026). *Unspoken voices*: A musical homage. *Journal of Singing*, 83(1), 83–87. <https://doi.org/10.53830/sing.00244>
- Patinka, P. M. (2026). Developing a philosophy of vocal education. *Journal of Singing*, 82(4), 485–489. <https://doi.org/10.53830/sing.00209>
- Patinka, P. M. (2025). Fred, or Frédérique? Pseudonyms in a modern context. *Journal of Singing*, 82(2), 226–240. <https://doi.org/10.53830/sing.00173>
- Patinka, P. M., & Peddle, Z. (2025). Introducing the diverse voices column. *Journal of Singing*, 81(5), 593–597. <https://doi.org/10.53830/sing.00137>

Book chapter

- Patinka, P. M., Arneson, C., & Nix, J. (in press). Developmental selection of vocal music. In J. Nix & L. Searce (Eds.), *The Oxford handbook of voice pedagogy*. Oxford University Press.

Professional newsletters

- Patinka, P. M., Prichard, L., Perkins, W., & Hyeon Han, J. (2023). Highlights from the 2023 NATS intern program. *InterNos*, 56(2), 17–18.
- Patinka, P. M. (2022). Getting personal: An interview with Fernando Zimmerman. *InFormant*, 3(3), 14–16.
- Patinka, P. M. (2022). Getting personal: An interview with Ruchi Kapila. *InFormant*, 3(2), 14–17.
- Patinka, P. M. (2022). Getting personal: An interview with Louise Pinkerton. *InFormant*, 3(1), 9–12.
- Patinka, P. M. (2021). Getting personal: An interview with Vanne Merino. *InFormant*, 2(4), 10–12.
- Patinka, P. M. (2021). Getting personal: An interview with Heather Gross. *InFormant*, 2(3), 16–18.
- Patinka, P. M. (2021). Getting personal: An interview with John Nix. *InFormant*, 2(2), 10–12.
- Patinka, P. M. (2021). Getting personal: An interview with Theodora Nestorova. *InFormant*, 2(1), 8–9.

Paul M. Patinka

Patinka, P. M. (2020). Understanding the repertoire: An analysis of the 2017–2018 national student audition entries. *InterNos*, 53(1), 29–31.

Datasets

Patinka, P. M. (2025). *Musical tessituragram analysis of arias in the G. Schirmer opera anthology series* (Version 1) [Data set]. Mendeley. <https://doi.org/10.17632/hkj7dy897z.1>

Patinka, P. M., & Peddle, Z. (2025). *Vocal performance curricular requirements and bulletin course descriptions in US Bachelor of Music degrees* (Version 1) [Data set]. Mendeley. <https://doi.org/10.17632/rfk4h4wcmt.1>

Patinka, P. M. (2025). *Quantitative analysis of passaggi and tessitura in Franz Schubert's Erlkönig* (Version 1) [Data set]. Mendeley. <https://doi.org/10.17632/4kgs87zz6d.2>

Patinka, P. M., & Miller, L. (2024). *Vocal methods curricular requirements* (Version 1) [Data set]. Mendeley. <https://doi.org/10.17632/fc4kpmh7g6.1>

Patinka, P. M. (2024). *Generalized musical theatre anthologies* (Version 1) [Data set]. Mendeley. <https://doi.org/10.17632/vr46jfv8z.1>

Patinka, P. M. (2024). *Quantitative analysis of tessitura and density in Franz Schubert's Die schöne Müllerin* (Version 1) [Data set]. Mendeley. <https://doi.org/10.17632/5msxznzhv27.1>

Patinka, P. M. (2024). *Generalized art song anthologies and reference materials raw data* (Version 1) [Data set]. Mendeley. <https://doi.org/10.17632/hbc5g2gwpv.1>

Paul M. Patinka

TEACHING

University

Contemporary commercial music (CM)

Musical theatre (MT)

Western classical (WC)

Fall (F)

Winter (W)

Spring (S)

Summer (SM)

2026–Present	Graduate assistant Northwestern University , Evanston, IL Student teacher observation (F26) Teacher performance portfolio assessment (F26)
2024–26	Adjunct Dean College , Franklin, MA Applied CM, MT voice (major, minor, elective) (F24, S25, F25, S26)
2024–26	Adjunct Providence College , Providence, RI Applied CM, MT, WC voice (major, minor, elective) (F24, S25, F25, S26)
2022–24	Adjunct Salve Regina University , Newport, RI Applied CM, MT, WC voice (major, minor, elective) (F22, S23, F23, S24) Essentials of music theory (F22) Vocal methods (F22)
2020–21	Adjunct Hartwick College , Oneonta, NY Applied CM, MT, WC voice (major, minor, elective) (S20, F20, S21) Diversity analytics in music and theatre (S21) Music history I (F20) Music history II (S21) Music of the world's cultures (W20, S20) Musical direction (F20) Vocal methods (S20, S21)
2020–21	Adjunct The College of St. Rose , Albany, NY Advanced diction (S20) Applied CM, MT, WC voice (major, minor, elective) (S20, F20, S21) Studio repertoire performance (S20, F20, S21) Vocal pedagogy (S20)

Paul M. Patinka

2019	Visiting Bloomsburg University , Bloomsburg, PA Secondary trends of music education (F19) Student teacher observation (F19) Women's choir (F19)
2019	Adjunct Northwest Vista College , San Antonio, TX Applied CM, MT, WC voice (major, minor, elective) (S19) Group voice (S19)
2018–19	Adjunct Lone Star College Montgomery , Montgomery, TX Applied CM, MT, WC voice (major, minor, elective) (F18, S19) Studio repertoire performance (F18, S19)
2015–17	Teaching assistant (instructor of record) University of Delaware , Newark, DE Applied MT, WC voice (major, minor, elective) (F15, S16, F16, S17)
Community	
2022–27	Voice faculty Blue Lake Fine Arts Camp , Twin Lake, MI Musical theatre group voice (SM23, SM25) Sectional rehearsal (SM22, SM23, SM24, SM25, SM26, SM27) Voice techniques (SM22, SM23, SM24, SM25, SM26, SM27)
2022–26	Voice and piano faculty Ensemble Performing Arts Studio , Walpole, MA Applied CM, MT, WC voice (S22, F22, S23, F23, S24, F24, S25, SM25, F25, S26) Petite performers (F22, S23, F23, S24) Voice class I (F22, S23, F23, S24) Voice class II (F22, S23, F23, S24)
2022–24	Voice faculty New England Music Camp , Sidney, ME Applied CM, MT, WC voice (SM22, SM23, SM24) Musical theatre production (SM22, SM23, SM24) Performance techniques for vocalists (SM22, SM23, SM24) Repertoire performance (SM22, SM23, SM24) Theory and sight-singing for singers (SM23, SM24) Voice pedagogy (SM22)
2017–18	Voice faculty Musical Arts Academy of San Antonio , San Antonio, TX Applied CM, MT, WC voice (F17, S18)
2016, 17	Technical camp director University of Delaware Community Music School , Newark, DE <i>Cats</i> (SM16)

Paul M. Patinka

2015–17	<i>Seussical</i> (SM17) Voice faculty University of Delaware Community Music School , Newark, DE Applied MT, WC voice (F15, S16, SM16, F16, S17, SM17)
2015–Present	Private studio Applied CM, MT, WC voice

Paul M. Patinka

PRESENTATIONS

Juried conferences

- Patinka, P. M. (2026, October 21–23). *A novel quantitative musical analysis software and database* [Conference presentation]. Big Ten Academic Alliance Music Education Conference, Chicago, IL.
- Patinka, P. M. (2026, October 9–11). *Then and now: Tessituro/agrams, quantitative musical analysis, and understanding musical difficulty* [Conference presentation]. Pan American Vocology Association Symposium, Salt Lake City, UT.
- Patinka, P. M. (2026, October 9–11). *Build a tessituragram: A novel quantitative musical analysis software and database* [Conference presentation]. Pan American Vocology Association Symposium, Salt Lake City, UT.
- Patinka, P. M., & Peddle, Z. (2026, July 3–7). *Singing as ourselves: Dialogue and strategies for reimagining identity in musical selections* [Conference presentation]. National Association of Teachers of Singing National Conference, San Antonio, TX.
- Nix, J., Neely, S., & Patinka, P. M. (2026, July 3–7). *Democracy in voice studies* [Conference presentation]. National Association of Teachers of Singing National Conference, San Antonio, TX.
- Patinka, P. M., & Conklin, T. O. (2026, May 27–31). *Automated tessituragram analysis software of Musical Instrument Digital Interface (MIDI) files to quantitatively assess musical demands* [Conference presentation]. The Voice Foundation Symposium, Philadelphia, PA.
- Patinka, P. M. (2026, May 27–31). *The musical demand profile: A translation of abstract quantitative tessituragram measurements into user-friendly graphics* [Poster presentation]. The Voice Foundation Symposium, Philadelphia, PA.
- Patinka, P. M., & Peddle, Z. (2025, May 28–June 1). *Curriculum review for vocal performance undergraduate degree programs in the United States* [Conference presentation]. The Voice Foundation Symposium, Philadelphia, PA.
- Patinka, P. M., Peddle, Z., & Weber, L. (2024, May 29–June 2). *Demographic content analysis of musical theatre anthologies* [Conference presentation]. The Voice Foundation Symposium, Philadelphia, PA.
- Patinka, P. M., & Miller, L. (2024, May 29–June 2). *Analysis of vocal methods course content in undergraduate music education degree curricula* [Conference presentation]. The Voice Foundation Symposium, Philadelphia, PA.
- Patinka, P. M. (2024, May 29–June 2). *Academic degrees achieved by collegiate singing voice faculty in US higher education* [Poster presentation]. The Voice Foundation Symposium, Philadelphia, PA.
- Patinka, P. M., & Peddle, Z. (2023, September 29–October 1). *Perceptions of intentional creator diversity in applied Western classical vocal studies: A pilot study* [Conference presentation]. Pan American Vocology Association Symposium, Miami, FL.
- Patinka, P. M. (2023, September 29–October 1). *Anthologizing the canon: An examination of repertoire anthologies* [Poster presentation]. Pan American Vocology Association Symposium, Miami, FL.

Paul M. Patinka

- Patinka, P. M., & Peddle, Z. (2023, May 31–June 4). *Perceptions of intentional creator diversity in applied Western classical vocal studies: A pilot study* [Poster presentation]. The Voice Foundation Symposium, Philadelphia, PA.
- Patinka, P. M. (2023, May 31–June 4). *Anthologizing the canon: An examination of repertoire anthologies* [Poster presentation]. The Voice Foundation Symposium, Philadelphia, PA.
- Patinka, P. M., & Peddle, Z. (2023, June 10). *Creator diversity in applied vocal studies* [Conference presentation]. National Association of Teachers of Singing New England Region Conference, Boston, MA.
- Patinka, P. M., & Rodriguez, J. (2022, August 19–21). *Diversity and equity in repertoire selections for Western classical voice* [Conference presentation]. Pan American Vocology Association Symposium, Virtual Conference.
- Patinka, P. M. (2022, July 1–6). *Anthologizing the canon: A critical examination of repertoire anthologies* [Poster presentation]. National Association of Teachers of Singing National Conference, Chicago, IL.
- Patinka, P. M., & Rodriguez, J. (2021, June 2–6). *Quantitative analysis of the G. Schirmer opera anthologies edited by Robert Larsen* [Conference presentation]. The Voice Foundation Symposium, Virtual Conference.
- Patinka, P. M. (2021, June 2–6). *Synthesizing Schubert: Quantitative analysis of Die schöne Müllerin* [Conference presentation]. The Voice Foundation Symposium, Virtual Conference.
- Patinka, P. M., & Nix, J. (2020, August 14–16). *A pilot study testing a method to understand changes in vibrato in response to changes in mouth opening* [Conference presentation]. Pan American Vocology Association Symposium, Virtual Conference.
- Patinka, P. M. (2020, June 24–30). *Understanding the repertoire, understanding ourselves: An analysis of the musical canon used by NATS teachers* [Poster presentation]. National Association of Teachers of Singing National Conference, Virtual Conference.
- Patinka, P. M. (2020, June 2–6). *Understanding the repertoire, understanding ourselves: An analysis of the musical canon used by NATS teachers* [Poster presentation]. The Voice Foundation Symposium, Virtual Conference.
- Patinka, P. M. (2020, March 7–8). *Understanding the repertoire, understanding ourselves: An analysis of the musical canon used by NATS teachers* [Poster presentation]. College Music Society Northeast Region Conference, Philadelphia, PA.
- Patinka, P. M. (2020, March 7–8). *Understanding Heine's Loreley: A comparative analysis of settings by Clara Schumann and Franz Liszt* [Conference presentation]. College Music Society Northeast Region Conference, Philadelphia, PA.
- Patinka, P. M., De Hoyos, J., & Rodriguez, J. (2020, February 10–13). *Range, tessitura, and vowel analysis of the TMEA all-state choral audition music: Tools for successful part assignments* [Poster presentation]. Texas Music Educators Association Clinic, San Antonio, TX.
- Patinka, P. M., & Rodriguez, J. (2019, September 20–22). *Language in reviews of major American opera houses* [Conference presentation]. National Opera Association TEXOMA Region Conference, Dallas, TX.
- Patinka, P. M., & Nix, J. (2019, May 29–June 2). *Vibrato and mouth opening* [Conference presentation]. The Voice Foundation Symposium, Philadelphia, PA.

Paul M. Patinka

Invited lectures

- Patinka, P. M. (2026, March 9–10). *A function of style* [Lecture]. The Hartt School, University of Hartford, Hartford, CT.
- Patinka, P. M. (2023, September 6). *Intentional diversity in repertoire* [Lecture]. New Mexico State University, Virtual class.
- Patinka, P. M. (2023, April 15). *Diversity in repertoire* [Lecture]. Pan American Vocology Association World Voice Day Symposium, Virtual panel.
- Patinka, P. M. (2021, 22, 23, 24, 25, 26). *Intentional diversity in repertoire* [Lecture]. University of Texas at San Antonio, Virtual class.
- Patinka, P. M. (2021, December 31). *Recognizing musical and singing styles in musical theatre* [Lecture]. Hartwick College, Virtual class.
- Patinka, P. M. (2020, April 13). *Women in song* [Lecture]. Texas Christian University, Virtual class.

Paul M. Patinka

PERFORMANCE

Staged

2020	Alvin, <i>The Story of My Life</i> , Neil Bartram Hartwick College, Oneonta, NY
2019	Ensemble, <i>Faust</i> , Charles Gounod Opera San Antonio, San Antonio, TX
2018	Ensemble, <i>Otello</i> , Giuseppe Verdi Austin Opera, Austin, TX
2017	Ensemble, <i>Il barbiere di Siviglia</i> , Gioachino Rossini Boheme Opera NJ, Boheme, NJ
2017	Ensemble, <i>Madame Butterfly</i> , Giacomo Puccini Annapolis Opera, Annapolis, MD
2016	Ensemble, <i>Amleto</i> , Francesco Faccio Opera Delaware, Wilmington, DE
2016	Ensemble, <i>South Pacific</i> , Richard Rodgers Annapolis Opera, Annapolis, MD
2015	Ensemble, <i>Death and the Drifter</i> , Emily DeWoolfson University of Delaware, Newark, DE
2013	Anthony, <i>Come Home a Stranger</i> , Malissa Kano-White Hartwick College, Oneonta, NY

Concert soloist

2025	<i>Vesperae solennes de confessore</i> , Wolfgang Amadeus Mozart Community College of Rhode Island, Cranston, RI
2024	<i>Messiah</i> (part I), George Frideric Handel United Congregational Church of Tolland, Tolland, CT
2024	<i>Wachet auf, ruft uns die Stimme</i> , Johann Sebastian Bach Community College of Rhode Island, Cranston, RI
2023	<i>Messiah</i> (part I), George Frideric Handel L'Esperance Mandolin Ensemble, Cranston, RI
2023	<i>Ellis Island: The Dream of America</i> , Peter Boyer Farmington Valley Symphony Orchestra, Farmington, CT
2022, 23, 24, 25	<i>Messiah</i> (part I), George Frideric Handel Music in the Nave Concert Series, Kent, CT
2017, 18	<i>Messiah</i> (part I), George Frideric Handel San Antonio Messiah, San Antonio, TX
2017	<i>Canticle Cantata</i> , Joseph Vella Victoria International Arts Festival, Victoria, Malta
2017	<i>Krönungsmesse</i> , Wolfgang Amadeus Mozart St. Anthony Church, Wilmington, DE
2017	<i>Oratorio de Noël</i> , Camille Saint-Saëns

Paul M. Patinka

- 2016 St. Anthony Church, Wilmington, DE
Mass No. 1 in D major, Antonio Salieri
Italian Festival, Wilmington, DE
2015 *Krönungsmesse*, Wolfgang Amadeus Mozart
Catskill Symphony, Oneonta, NY

Solo recital

- 2024 *Stories in song*
Recital series, Blue Lake Fine Arts Camp, Twin Lake, MI
2022 *American women in song*
Recital series, Blue Lake Fine Arts Camp, Twin Lake, MI
2021 *American Folk Song Set*
Hartwick College, Oneonta, NY
2020 Faculty recital
Hartwick College, Oneonta, NY
2019 *American women in song*
Recital series, St. Peter Prince of the Apostles Catholic Church, San Antonio, TX

Collaborative recital

- 2026 *Rooted in song...The folk origins of modern musicals*
University of Rhode Island, Kingston, RI
2025 *Brava! A celebration of women composers*
Providence College, Providence, RI
2024 Faculty recital
Salve Regina University, Newport, RI
2022, 24 Faculty recital
Snow Pond Center for the Arts, Sidney, ME
2021 International Women's Day recital
Hartwick College, Oneonta, NY
2020, 21 Faculty showcase
Hartwick College, Oneonta, NY
2019 *A celebration of Barbara Strozzi*
University of Texas at San Antonio, San Antonio, TX
2019 New music festival
University of Texas at San Antonio, San Antonio, TX

Cantor and section leader

- 2023 Ensemble, *Requiem*, Giuseppe Verdi
Providence Singers, Providence, RI

Paul M. Patinka

2022	Interim music director Section leader St. Michael's Episcopal Church, Bristol, RI
2018–19	Cantor St. Peter Prince of the Apostles Catholic Church, San Antonio, TX
2016–17	Cantor Section leader St. Anthony of Padua Catholic Church, Wilmington, DE
2015–16	Section leader Immanuel Highlands Episcopal Church, Wilmington, DE
2013–15	Section leader St. James Episcopal Church, San Antonio, TX

Invited masterclass

2025	<i>Riffs and runs: Singing melismatic music</i> Rhode Island College, Providence, RI
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Paul M. Patinka

SERVICE

Editorial

2024–Present	Associate editor <i>Journal of Singing</i> “Diverse Voices”
2022–23	Editor <i>InFormant</i> newsletter, Pan American Vocology Association
2020–22	Associate editor <i>InFormant</i> newsletter, Pan American Vocology Association

Memberships

2026–Present	Illinois Music Education Association
2019–Present	Pan American Vocology Association
2018–Present	College Music Society
2016–Present	National Association of Teachers of Singing
2015	Kappa Delta Pi Education Honor Society
2015	Pi Kappa Lambda National Music Honor Society
2011–15, 2023–Present	National Association for Music Education

Leadership

2026–Present	National Student Auditions musical theatre advisory panel National Association of Teachers of Singing
2026–Present	Strategic planning steering committee National Association of Teachers of Singing
2025–Present	Equitable action and belonging committee National Association of Teachers of Singing
2025	Conference chair New England Region, National Association of Teachers of Singing
2024–26	Region governor New England Region, National Association of Teachers of Singing
2024	Minutes reading committee National Board, National Association of Teachers of Singing
2024	Merit scholarship committee New England Music Camp
2024	Honors recital rubric development committee New England Music Camp
2023	Symposium co-director Pan American Vocology Association
2023	Elections manager

Paul M. Patinka

2022–24	Pan American Vocology Association Board member
2022–23	Rhode Island Chapter, National Association of Teachers of Singing Continuing education committee
2021, 22, 23	Pan American Vocology Association Symposium planning committee
2020–23	Pan American Vocology Association Communications committee
2019	Pan American Vocology Association Workshop committee
	South Texas Chapter, National Association of Teachers of Singing

Grants

2026	Conference travel grant Northwestern University
2021	Foreman Performing Arts Series grant Hartwick College <i>The long view: A portrait of Ruth Bader Ginsburg in nine songs</i>
2021	National Endowment for the Humanities grant Hartwick College <i>Ragtime: An intersectional community conversation</i>
2020	College Music Society seed grant Hartwick College <i>Ragtime: An intersectional community conversation</i>
2020	Foreman Performing Arts Series grant Hartwick College <i>A recital of music by Black female composers</i>
2019	Aspiring artist grant South Texas Chapter, National Association of Teachers of Singing
2018	Professional development grant Lone Star College Montgomery
2018	Women's Studies speaker series grant University of Texas at San Antonio <i>Dr. Candace Magner: The music of Barbara Strozzi</i>

Volunteer singing adjudication

2026	National Student Auditions semifinal National Association of Teachers of Singing
2025, 26	Connecticut chapter auditions National Association of Teachers of Singing
2023, 24, 25	Rhode Island chapter auditions National Association of Teachers of Singing

Paul M. Patinka

2023, 24, 25, 26 New England Region auditions
 National Association of Teachers of Singing
2022, 24 Maine chapter auditions
 National Association of Teachers of Singing

Proposal review and award adjudication

2026 Presentation awards adjudication
 Pan American Vocology Association Symposium
2025 Oral presentations review
 National Conference, National Association of Teachers of Singing
2024, 25 Research poster presentations review
 TEXOMA Region, National Association of Teachers of Singing

Administration

2017–19 Graduate assistant
 University of Texas at San Antonio, San Antonio, TX
 Ensemble music library manager (F18–S19)
 Institute for Music Research (F17–S19)
 Institutional Research and Analysis (S19)
 Instrument storage manager (F17–S18)
2022–23 Operations manager
 Pan American Vocology Association
2022 Stage manager
 Virginia Chapter, National Association of Teachers of Singing
2021–22 Department of Theatre Arts academic intern and office manager
 Hartwick College, Oneonta, NY
2014–15 Research assistant
 Hartwick College, Oneonta, NY

Mentorship

2025–26 Connections Mentorship Program mentor
 New England Region, National Association of Teachers of Singing

Paul M. Patinka

RECOGNITION

Awards and honors

2023	Equity, diversity, and inclusion achievement award Pan American Vocology Association
2023	Standing ovation award Pan American Vocology Association
2023	Honorable mention poster award The Voice Foundation
2022	Best oral presentation award Pan American Vocology Association
2019	Graduate travel award University of Texas at San Antonio
2019	Graduate student professional development award University of Texas at San Antonio
2019	Emily Brown music merit scholarship University of Texas at San Antonio
2018	Ernstine and Stan Studer summer travel scholarship University of Texas at San Antonio
2018	Professional development award Opera Guild of San Antonio
2018	First-place adult musical theatre division South Texas Chapter National Association of Teachers of Singing
2018, 19	First-place research presentation award College of Liberal and Fine Arts University of Texas at San Antonio
2014	Department of Music faculty scholar award Hartwick College
2012, 13	Junemann scholarship for outstanding music major Hartwick College
2012, 13	Holly Scholarship for Excellence as a Vocal Major Hartwick College

Media appearances

2026	Perna, N., & Pigott, S. (Hosts). (2026, January 16). Diversity in repertoire: Zipporah Peddle and Paul Patinka (No. 291) [Audio podcast episode]. In <i>VocalFri</i> . https://ms.podbean.com/media/share/pb-fvwrv-1a1eab1
2025	Sisco, D. (Host). (2025, April 9). Selecting repertoire with the student (No. 7) [Audio podcast episode]. In <i>Wholehearted voice pedagogy</i> . https://wholeheartedvoicepedagogy.transistor.fm/7