Paul M. Patinka / Voice Educator

Curriculum vitae
November 1, 2026

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EDUCATION

Degrees

PhD Music education — Expected 2031
Northwestern University Bienen School of Music
Communication sciences and disorders cognate

MM Vocal pedagogy and performance — 2019
University of Texas at San Antonio

MM Vocal performance — 2017
University of Delaware

BS Music education — 2015
Hartwick College

Further certificates and professional development

Critical theory certificate — Expected 2028
Music teaching and learning in the studio context certificate
Northwestern University

Recognized Vocologist — 2025
Pan American Vocology Association

Distinction in vocal pedagogy certificate — 2024
Vocal Pedagogy Professional Workshop
Boston Conservatory at Berklee

Vocal pedagogy intensive — 2024
University of Texas at San Antonio

Intern program — 2023
National Association of Teachers of Singing

Diversity, equity, and inclusion in the workplace certificate — 2021
University of South Florida Muma College of Business

Vocology certificate — 2019
National Center for Voice and Speech
University of Utah

Music education initial certificate — 2019
New York State Education Department

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TEACHING

University

Contemporary commercial music (CM)
Musical theatre (MT)
Western classical (WC)
Fall (F)
Winter (W)
Spring (S)
Summer (SM)

Graduate assistant 2026–Present
Northwestern University, Evanston, IL
Student teacher observation (F26)
Teacher performance portfolio assessment (F26)

Adjunct instructor 2024–26
Dean College, Franklin, MA
Applied CM, MT voice (major, minor, elective) (F24, S25, F25, S26)

Adjunct instructor 2024–26
Providence College, Providence, RI
Applied CM, MT, WC voice (major, minor, elective) (F24, S25, F25, S26)

Adjunct instructor 2022–24
Salve Regina University, Newport, RI
Applied CM, MT, WC voice (major, minor, elective) (F22, S23, F23, S24)
Essentials of music theory (F22)
Vocal methods (F22)

Adjunct instructor 2020–21
Hartwick College, Oneonta, NY
Applied CM, MT, WC voice (major, minor, elective) (S20, F20, S21)
Diversity analytics in music and theatre (S21)
Music history I (F20)
Music history II (S21)
Music of the world's cultures (W20, S20)
Musical direction (F20)
Vocal methods (S20, S21)

Adjunct instructor 2020–21
The College of St. Rose, Albany, NY
Advanced diction (S20)
Applied CM, MT, WC voice (major, minor, elective) (S20, F20, S21)
Studio repertoire performance (S20, F20, S21)
Vocal pedagogy (S20)

Visiting instructor 2019
Bloomsburg University, Bloomsburg, PA
Secondary trends of music education (F19)
Student teacher observation (F19)

Women's choir (F19)

Adjunct instructor 2019
Northwest Vista College, San Antonio, TX
Applied CM, MT, WC voice (major, minor, elective) (S19)
Group voice (S19)

Adjunct instructor 2018–19
Lone Star College Montgomery, Montgomery, TX
Applied CM, MT, WC voice (major, minor, elective) (F18, S19)
Studio repertoire performance (F18, S19)

Teaching assistant (instructor of record) 2015–17
University of Delaware, Newark, DE
Applied MT, WC voice (major, minor, elective) (F15, S16, F16, S17)

Community

Voice faculty 2022–27
Blue Lake Fine Arts Camp, Twin Lake, MI
Musical theatre group voice (SM23, SM25)
Sectional rehearsal (SM22, SM23, SM24, SM25, SM26, SM27)
Voice techniques (SM22, SM23, SM24, SM25, SM26, SM27)

Voice and piano faculty 2022–26
Ensemble Performing Arts Studio, Walpole, MA
Applied CM, MT, WC voice (S22, F22, S23, F23, S24, F24, S25, SM25, F25, S26)
Applied piano (S22, F22, S23, F23, S24, F24, S25, SM25, F25, S26)
Petite performers (F22, S23, F23, S24)
Voice class I (F22, S23, F23, S24)
Voice class II (F22, S23, F23, S24)

Voice faculty 2022–24
New England Music Camp, Sidney, ME
Applied CM, MT, WC voice (SM22, SM23, SM24)
Musical theatre production (SM22, SM23, SM24)
Performance techniques for vocalists (SM22, SM23, SM24)
Repertoire performance (SM22, SM23, SM24)
Theory and sight-singing for singers (SM23, SM24)
Voice pedagogy (SM22)

Voice faculty 2017–18
Musical Arts Academy of San Antonio, San Antonio, TX
Applied CM, MT, WC voice (F17, S18)

Technical camp director 2016, 17
University of Delaware Community Music School, Newark, DE

Voice faculty 2015–17
University of Delaware Community Music School, Newark, DE
Applied MT, WC voice (F15, S16, SM16, F16, S17, SM17)

Private studio 2015–Present
Applied CM, MT, WC voice

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RESEARCH

Peer-reviewed publications

Peddle, Z., & Patinka, P. M. (in press). Vocal performance curricular requirements and bulletin course descriptions in US Bachelor of Music degrees. *College Music Symposium*.

Conklin, T. O., & Patinka, P. M. (2026). Automated tessituragram analysis software of Musical Instrument Digital Interface (MIDI) files to quantitatively assess musical demands. *Journal of Voice*. Advance online publication. https://doi.org/10.1016/j.jvoice.2026.09.025

Patinka, P. M. (2026). Musical tessituragram analysis of arias in the G. Schirmer opera anthology series. *Journal of Voice*. Advance online publication. https://doi.org/10.1016/j.jvoice.2026.01.004

Patinka, P. M., Weber, L., & Peddle, Z. (2025). Demographic analysis of creators and characters in musical theatre repertoire anthologies. *Studies in Musical Theatre*, *19*(3), 257–272. https://doi.org/10.1386/smt_00205_1

Patinka, P. M. (2025). Analyzing musical passaggi in *Erlkönig* by Franz Schubert: A pilot study. *Journal of Voice*. Advance online publication. https://doi.org/10.1016/j.jvoice.2025.05.030

Peddle, Z., & Patinka, P. M. (2025). Musical selection in Western classical academic voice studies: A discussion of composer-singer identity alignment. *Journal of Singing*, *81*(4), 389–398. https://doi.org/10.53830/sing.00110

Patinka, P. M., & Peddle, Z. (2025). Musical selection in Western classical academic voice studies: Does composer-singer identity alignment matter? Part I. *Journal of Singing*, *81*(3), 285–294. https://doi.org/10.53830/sing.00095

Patinka, P. M. (2024). Composer demographics in generalized art song anthologies and reference materials. *Journal of Voice*. Advance online publication. https://doi.org/10.1016/j.jvoice.2024.09.036

Patinka, P. M. (2024). Quantitative analysis of tessitura and density in Franz Schubert's *Die schöne Müllerin*. *Journal of Voice*. Advance online publication. https://doi.org/10.1016/j.jvoice.2024.09.035

Patinka, P. M., De Hoyos, J., & Rodriguez, J. (2022). Quantitative analysis of the Texas Music Educators Association (TMEA) all-state choral audition music. *Journal of Voice*, *36*(5), 732.e9–732.e19. https://doi.org/10.1016/j.jvoice.2020.08.038

Patinka, P. M. (2021). Representations in vocal repertoire. *Journal of Singing*, *78*(2), 161–170.

Professional practice publications

Patinka, P. M. (in press). Diverse voices: Place-based vocal education. *Journal of Singing*.

Patinka, P. M., & Peddle, Z. (in press). Diverse voices: Ingo R. Titze: Interdisciplinary leader. *Journal of Singing*.

Patinka, P. M., Arneson, C., & Nix, J. (in press). Developmental selection of vocal music. In J. Nix & L. Scearce (Eds.), *The Oxford handbook of voice pedagogy*. Oxford University Press.

Peddle, Z., & Patinka, P. M. (2026). Diverse voices: The multisensory voice studio: Resources for teaching visually impaired singers. *Journal of Singing*, *83*(2), 193–198. https://doi.org/10.53830/sing.00262

Alfred, G., & Patinka, P. M. (2026). Diverse voices: *Unspoken voices*: A musical homage. *Journal of Singing*, *83*(1), 83–87. https://doi.org/10.53830/sing.00244

Neely, S., Nix, J., & Patinka, P. M. (2026). Voice pedagogy: We hold these truths to be self-evident: Democratic voice pedagogy. *Journal of Singing*, *83*(1), 47–54. https://doi.org/10.53830/sing.00239

Patinka, P. M. (2026). Diverse voices: Developing a philosophy of vocal education. *Journal of Singing*, *82*(4), 485–489. https://doi.org/10.53830/sing.00209

Neely, S., Patinka, P. M., & Nix, J. (2026). Voice pedagogy: Intergenerational mentorship. *Journal of Singing*, *82*(4), 447–453. https://doi.org/10.53830/sing.00203

Patinka, P. M. (2025). Diverse voices: Fred, or Frédérique? Pseudonyms in a modern context. *Journal of Singing*, *82*(2), 226–240. https://doi.org/10.53830/sing.00173

Patinka, P. M., & Peddle, Z. (2025). Diverse voices: Introducing the diverse voices column. *Journal of Singing*, *81*(5), 593–597. https://doi.org/10.53830/sing.00137

Patinka, P. M., Prichard, L., Perkins, W., & Han, J. H. (2023). Highlights from the 2023 NATS intern program. *InterNos*, *56*(2), 17–18.

Patinka, P. M. (2022). Getting personal: An interview with Fernando Zimmerman. *InFormant*, *3*(3), 14–16.

Patinka, P. M. (2022). Getting personal: An interview with Ruchi Kapila. *InFormant*, *3*(2), 14–17.

Patinka, P. M. (2022). Getting personal: An interview with Louise Pinkerton. *InFormant*, *3*(1), 9–12.

Patinka, P. M. (2021). Getting personal: An interview with Vanne Merino. *InFormant*, *2*(4), 10–12.

Patinka, P. M. (2021). Getting personal: An interview with Heather Gross. *InFormant*, *2*(3), 16–18.

Patinka, P. M. (2021). Getting personal: An interview with John Nix. *InFormant*, *2*(2), 10–12.

Patinka, P. M. (2021). Getting personal: An interview with Theodora Nestorova. *InFormant*, *2*(1), 8–9.

Patinka, P. M. (2020). Understanding the repertoire: An analysis of the 2017–2018 national student audition entries. *InterNos*, *53*(1), 29–31.

Patinka, P. M., & Nix, J. (2020). Voice research and technology: Changes in vibrato rate, vibrato extent, and vibrato jitter in soprano voices in response to changes in mouth opening: A pilot study. *Journal of Singing*, *77*(2), 213–218.

Patinka, P. M. (2019). Candace Magner on the life and legacy of Barbara Strozzi (1619–1677). *College Music Symposium*, *59*(2). https://doi.org/10.18177/sym.2019.59.sr.11458

Peer-reviewed conference presentations

Patinka, P. M. (2026, October 9–11). *Then and now: Tessituro/agrams, quantitative musical analysis, and understanding musical difficulty* [Conference presentation]. Pan American Vocology Association Symposium, Salt Lake City, UT.

Patinka, P. M. (2026, October 9–11). *Build a tessituragram: A novel quantitative musical analysis software and database* [Conference presentation]. Pan American Vocology Association Symposium, Salt Lake City, UT.

Patinka, P. M., & Peddle, Z. (2026, July 3–7). *Singing as ourselves: Dialogue and strategies for reimagining identity in musical selections* [Conference presentation]. National Association of Teachers of Singing National Conference, San Antonio, TX.

Nix, J., Neely, S., & Patinka, P. M. (2026, July 3–7). *Democracy in voice studies* [Conference presentation]. National Association of Teachers of Singing National Conference, San Antonio, TX.

Patinka, P. M., & Conklin, T. O. (2026, May 27–31). *Automated tessituragram analysis software of Musical Instrument Digital Interface (MIDI) files to quantitatively assess musical demands* [Conference presentation]. The Voice Foundation Symposium, Philadelphia, PA.

Patinka, P. M. (2026, May 27–31). *The musical demand profile: A translation of abstract quantitative tessituragram measurements into user-friendly graphics* [Poster presentation]. The Voice Foundation Symposium, Philadelphia, PA.

Patinka, P. M., & Peddle, Z. (2025, May 28–June 1). *Curriculum review for vocal performance undergraduate degree programs in the United States* [Conference presentation]. The Voice Foundation Symposium, Philadelphia, PA.

Patinka, P. M., Peddle, Z., & Weber, L. (2024, May 29–June 2). *Demographic content analysis of musical theatre anthologies* [Conference presentation]. The Voice Foundation Symposium, Philadelphia, PA.

Patinka, P. M., & Miller, L. (2024, May 29–June 2). *Analysis of vocal methods course content in undergraduate music education degree curricula* [Conference presentation]. The Voice Foundation Symposium, Philadelphia, PA.

Patinka, P. M. (2024, May 29–June 2). *Academic degrees achieved by collegiate singing voice faculty in US higher education* [Poster presentation]. The Voice Foundation Symposium, Philadelphia, PA.

Patinka, P. M., & Peddle, Z. (2023, September 29–October 1). *Perceptions of intentional creator diversity in applied Western classical vocal studies: A pilot study* [Conference presentation]. Pan American Vocology Association Symposium, Miami, FL.

Patinka, P. M. (2023, September 29–October 1). *Anthologizing the canon: An examination of repertoire anthologies* [Poster presentation]. Pan American Vocology Association Symposium, Miami, FL.

Patinka, P. M., & Peddle, Z. (2023, June 10). *Creator diversity in applied vocal studies* [Conference presentation]. National Association of Teachers of Singing New England Region Conference, Boston, MA.

Patinka, P. M., & Peddle, Z. (2023, May 31–June 4). *Perceptions of intentional creator diversity in applied Western classical vocal studies: A pilot study* [Poster presentation]. The Voice Foundation Symposium, Philadelphia, PA.

Patinka, P. M. (2023, May 31–June 4). *Anthologizing the canon: An examination of repertoire anthologies* [Poster presentation]. The Voice Foundation Symposium, Philadelphia, PA.

Patinka, P. M., & Rodriguez, J. (2022, August 19–21). *Diversity and equity in repertoire selections for Western classical voice* [Conference presentation]. Pan American Vocology Association Symposium, Virtual Conference.

Patinka, P. M. (2022, July 1–6). *Anthologizing the canon: A critical examination of repertoire anthologies* [Poster presentation]. National Association of Teachers of Singing National Conference, Chicago, IL.

Patinka, P. M., & Rodriguez, J. (2021, June 2–6). *Quantitative analysis of the G. Schirmer opera anthologies edited by Robert Larsen* [Conference presentation]. The Voice Foundation Symposium, Virtual Conference.

Patinka, P. M. (2021, June 2–6). *Synthesizing Schubert: Quantitative analysis of* Die schöne Müllerin [Conference presentation]. The Voice Foundation Symposium, Virtual Conference.

Patinka, P. M., & Nix, J. (2020, August 14–16). *A pilot study testing a method to understand changes in vibrato in response to changes in mouth opening* [Conference presentation]. Pan American Vocology Association Symposium, Virtual Conference.

Patinka, P. M. (2020, June 24–30). *Understanding the repertoire, understanding ourselves: An analysis of the musical canon used by NATS teachers* [Poster presentation]. National Association of Teachers of Singing National Conference, Virtual Conference.

Patinka, P. M. (2020, June 2–6). *Understanding the repertoire, understanding ourselves: An analysis of the musical canon used by NATS teachers* [Poster presentation]. The Voice Foundation Symposium, Virtual Conference.

Patinka, P. M. (2020, March 7–8). *Understanding the repertoire, understanding ourselves: An analysis of the musical canon used by NATS teachers* [Poster presentation]. College Music Society Northeast Region Conference, Philadelphia, PA.

Patinka, P. M. (2020, March 7–8). *Understanding Heine's Loreley: A comparative analysis of settings by Clara Schumann and Franz Liszt* [Conference presentation]. College Music Society Northeast Region Conference, Philadelphia, PA.

Patinka, P. M., De Hoyos, J., & Rodriguez, J. (2020, February 10–13). *Range, tessitura, and vowel analysis of the TMEA all-state choral audition music: Tools for successful part assignments* [Poster presentation]. Texas Music Educators Association Clinic, San Antonio, TX.

Patinka, P. M., & Rodriguez, J. (2019, September 20–22). *Language in reviews of major American opera houses* [Conference presentation]. National Opera Association TEXOMA Region Conference, Dallas, TX.

Patinka, P. M., & Nix, J. (2019, May 29–June 2). *Vibrato and mouth opening* [Conference presentation]. The Voice Foundation Symposium, Philadelphia, PA.

Invited lectures

Patinka, P. M. (2026, March 9–10). *A function of style* [Lecture]. The Hartt School, University of Hartford, Hartford, CT.

Patinka, P. M. (2023, September 6). *Intentional diversity in repertoire* [Lecture]. New Mexico State University, Virtual class.

Patinka, P. M. (2023, April 15). *Diversity in repertoire* [Lecture]. Pan American Vocology Association World Voice Day Symposium, Virtual panel.

Patinka, P. M. (2021, 22, 23, 24, 25, 26). *Intentional diversity in repertoire* [Lecture]. University of Texas at San Antonio, Virtual class.

Patinka, P. M. (2021, December 31). *Recognizing musical and singing styles in musical theatre* [Lecture]. Hartwick College, Virtual class.

Patinka, P. M. (2020, April 13). *Women in song* [Lecture]. Texas Christian University, Virtual class.

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PERFORMANCE

Staged

Alvin, *The Story of My Life*, Neil Bartram Hartwick College, Oneonta, NY	2020
Ensemble, *Faust*, Charles Gounod Opera San Antonio, San Antonio, TX	2019
Ensemble, *Otello*, Giuseppe Verdi Austin Opera, Austin, TX	2018
Ensemble, *Il barbiere di Siviglia*, Gioachino Rossini Boheme Opera NJ, Hamilton, NJ	2017
Ensemble, *Madama Butterfly*, Giacomo Puccini Annapolis Opera, Annapolis, MD	2017
Ensemble, *Amleto*, Francesco Faccio Opera Delaware, Wilmington, DE	2016
Ensemble, *South Pacific*, Richard Rodgers Annapolis Opera, Annapolis, MD	2016
Ensemble, *Death and the Drifter*, Emily DeWoolfson University of Delaware, Newark, DE	2015
Anthony, *Come Home a Stranger*, Malissa Kano-White Hartwick College, Oneonta, NY	2013

Concert soloist

Vesperae solennes de confessore, Wolfgang Amadeus Mozart Community College of Rhode Island, Cranston, RI	2025
Messiah (part I), George Frideric Handel United Congregational Church of Tolland, Tolland, CT	2024
Wachet auf, ruft uns die Stimme, Johann Sebastian Bach Community College of Rhode Island, Cranston, RI	2024
Messiah (part I), George Frideric Handel L'Esperance Mandolin Ensemble, Cranston, RI	2023
Ellis Island: The Dream of America, Peter Boyer Farmington Valley Symphony Orchestra, Farmington, CT	2023
Messiah (part I), George Frideric Handel Music in the Nave Concert Series, Kent, CT	2022, 23, 24, 25
Messiah (part I), George Frideric Handel San Antonio Messiah, San Antonio, TX	2017, 18
Canticle Cantata, Joseph Vella Victoria International Arts Festival, Victoria, Malta	2017
Krönungsmesse, Wolfgang Amadeus Mozart St. Anthony Church, Wilmington, DE	2017
Oratorio de Noël, Camille Saint-Saëns St. Anthony Church, Wilmington, DE	2017

Mass No. 1 in D major, Antonio Salieri 2016
Italian Festival, Wilmington, DE
Krönungsmesse, Wolfgang Amadeus Mozart 2015
Catskill Symphony, Oneonta, NY

Solo recital

Stories in song 2024
Recital series, Blue Lake Fine Arts Camp, Twin Lake, MI
American women in song 2022
Recital series, Blue Lake Fine Arts Camp, Twin Lake, MI
American Folk Song Set 2021
Hartwick College, Oneonta, NY
Faculty recital 2020
Hartwick College, Oneonta, NY
American women in song 2019
Recital series, St. Peter Prince of the Apostles Catholic Church, San Antonio, TX

Collaborative recital

Rooted in song … The folk origins of modern musicals 2026
University of Rhode Island, Kingston, RI
Brava! A celebration of women composers 2025
Providence College, Providence, RI
Faculty recital 2024
Salve Regina University, Newport, RI
Faculty recital 2022, 24
Snow Pond Center for the Arts, Sidney, ME
International Women's Day recital 2021
Hartwick College, Oneonta, NY
Faculty showcase 2020, 21
Hartwick College, Oneonta, NY
A celebration of Barbara Strozzi 2019
University of Texas at San Antonio, San Antonio, TX
New music festival 2019
University of Texas at San Antonio, San Antonio, TX

Cantor and section leader

Ensemble, *Requiem*, Giuseppe Verdi 2023
Providence Singers, Providence, RI
Interim music director 2022
Section leader

St. Michael's Episcopal Church, Bristol, RI
Cantor 2018–19
St. Peter Prince of the Apostles Catholic Church, San Antonio, TX
Cantor 2016–17
Section leader
St. Anthony of Padua Catholic Church, Wilmington, DE
Section leader 2015–16
Immanuel Highlands Episcopal Church, Wilmington, DE
Section leader 2013–15
St. James Episcopal Church, San Antonio, TX

Invited masterclass

Riffs and runs: Singing melismatic music 2025
Rhode Island College, Providence, RI

Paul M. Patinka

SERVICE

Editorial

Associate editor *Journal of Singing* Diverse voices column, National Association of Teachers of Singing	2024–Present
Editor *InFormant* newsletter, Pan American Vocology Association	2022–23
Associate editor *InFormant* newsletter, Pan American Vocology Association	2020–22

Memberships

Illinois Music Education Association	2026–Present
Pan American Vocology Association	2019–Present
College Music Society	2018–Present
National Association of Teachers of Singing	2016–Present
National Association for Music Education	2011–15 2023–Present

Leadership

National Student Auditions musical theatre advisory panel National Association of Teachers of Singing	2026–Present
Strategic planning steering committee National Association of Teachers of Singing	2026–Present
Equitable action and belonging committee National Association of Teachers of Singing	2025–Present
Conference chair New England Region, National Association of Teachers of Singing	2025
Region governor New England Region, National Association of Teachers of Singing	2024–26
Minutes reading committee National Board, National Association of Teachers of Singing	2024
Merit scholarship committee New England Music Camp	2024
Honors recital rubric development committee New England Music Camp	2024
Symposium co-director Pan American Vocology Association	2023
Elections manager Pan American Vocology Association	2023
Board member	2022–24

Rhode Island Chapter, National Association of Teachers of Singing
Continuing education committee 2022–23
Pan American Vocology Association
Symposium planning committee 2021, 22, 23
Pan American Vocology Association
Communications committee 2020–23
Pan American Vocology Association
Workshop committee 2019
South Texas Chapter, National Association of Teachers of Singing

Grants

Conference travel grant 2026
Northwestern University
Foreman Performing Arts Series grant 2021
Hartwick College
The long view: A portrait of Ruth Bader Ginsburg in nine songs
National Endowment for the Humanities grant 2021
Hartwick College
Ragtime: An intersectional community conversation
College Music Society seed grant 2020
Hartwick College
Ragtime: An intersectional community conversation
Foreman Performing Arts Series grant 2020
Hartwick College
A recital of music by Black female composers
Aspiring artist grant 2019
South Texas Chapter, National Association of Teachers of Singing
Professional development grant 2018
Lone Star College Montgomery
Women's Studies speaker series grant 2018
University of Texas at San Antonio
Dr. Candace Magner: The music of Barbara Strozzi

Volunteer singing adjudication

National Student Auditions semifinal 2026
National Association of Teachers of Singing
Connecticut chapter auditions 2025, 26
National Association of Teachers of Singing
Rhode Island chapter auditions 2023, 24, 25
National Association of Teachers of Singing
New England Region auditions 2023, 24, 25,
National Association of Teachers of Singing 26
Maine chapter auditions 2022, 24

National Association of Teachers of Singing

Proposal review and award adjudication

Presentation awards adjudication 2026
Pan American Vocology Association Symposium
Oral presentations review 2025
National Conference, National Association of Teachers of Singing
Research poster presentations review 2024, 25
TEXOMA Region, National Association of Teachers of Singing

Administration

Graduate assistant 2017–19
University of Texas at San Antonio, San Antonio, TX
Ensemble music library manager (F18–S19)
Institute for Music Research (F17–S19)
Institutional Research and Analysis (S19)
Instrument storage manager (F17–S18)
Operations manager 2022–23
Pan American Vocology Association
Stage manager 2022
Virginia Chapter, National Association of Teachers of Singing
Department of Theatre Arts academic intern and office manager 2021–22
Hartwick College, Oneonta, NY
Research assistant 2014–15
Hartwick College, Oneonta, NY

Mentorship

Connections Mentorship Program mentor 2025–26
New England Region, National Association of Teachers of Singing

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RECOGNITION

Awards and honors

Equity, diversity, and inclusion achievement award 2023
Pan American Vocology Association
Standing ovation award 2023
Pan American Vocology Association
Honorable mention poster award 2023
The Voice Foundation
Best oral presentation award 2022
Pan American Vocology Association
Graduate travel award 2019
University of Texas at San Antonio
Graduate student professional development award 2019
University of Texas at San Antonio
Emily Brown music merit scholarship 2019
University of Texas at San Antonio
First-place research presentation award 2018, 19
College of Liberal and Fine Arts, University of Texas at San Antonio
Ernstine and Stan Studer summer travel scholarship 2018
University of Texas at San Antonio
Professional development award 2018
Opera Guild of San Antonio
First-place adult musical theatre division 2018
South Texas Chapter, National Association of Teachers of Singing
Kappa Delta Pi Education Honor Society 2015
Hartwick College
Pi Kappa Lambda National Music Honor Society 2015
Hartwick College
Department of Music faculty scholar award 2014
Hartwick College
Junemann scholarship for outstanding music major 2012, 13
Hartwick College
Holly Scholarship for Excellence as a Vocal Major 2012, 13
Hartwick College

Media appearances

Perna, N., & Pigott, S. (Hosts). (2026, January 16). Diversity in repertoire: Zipporah Peddle and Paul Patinka (No. 291) [Audio podcast episode]. In *VocalFri*. https://ms.podbean.com/media/share/pb-fvwrv-1a1eab1 2026

Sisco, D. (Host). (2025, April 9). Selecting repertoire with the student (No. 7) [Audio podcast episode]. In *Wholehearted voice pedagogy*. https://wholeheartedvoicepedagogy.transistor.fm/7 2025